

copy x C.M.

10 WEST FIFTY-FOURTH STREET
NEW YORK CITY

June 1st, 1931.

Dear Mrs. Halpert:-

Mrs. Rockefeller is wondering if
\$100 would pay Hale Woodruff's steamer passage back.
I note he mentions a lot of debts. How about them?
Mrs. Rockefeller has been so liberal in this unemploy-
ment crisis that she really can't do more than the
\$100. Let me know if you think that would do any
good.

Cordially,

Anna L. Rees

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

THE MUSEUM OF FINE ARTS OF HOUSTON

MAIN AND MONTROSE BOULEVARDS

HOUSTON, TEXAS

JAMES CHILMAN, JR., Director

HERBERT GODWIN, President
MRS. EDGAR ODELL LOVETT, Vice President
BURNETT BAKER, Secretary
J. T. SCOTT, Treasurer

June 2, 1931.

Mrs. Edith Halpert, Director,
The Downtown Gallery,
113 West 13th Street,
New York, N. Y.

Dear Mrs. Halpert:

I have not received a reply from you concerning my letter of May 13th and we should like very much to know what has been done regarding the transportation costs on the Pascin Exhibit.

Contrary to our agreement with you, the exhibit came to us express collect. As I mentioned in my letter of the 13th we expected to pay transportation and insurance costs to New York as per your terms of your letter dated February 7th. We did not agree to pay transportation from the West Coast. However, inasmuch as the shipment came to us collect and inasmuch as the distances are about the same, we are agreeable to bearing the insurance and transportation costs thus far; but we shall return them to New York express collect.

There was evidently some change in your itinerary on the West Coast but we cannot let that bear on our agreement with you originally.

We shall expect to hear from you before making the shipment the early part of next week.

Very sincerely,

Adalene Weilborn
Adalene Weilborn,

Secretary to the Director.

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P
10 WEST FIFTY-FOURTH STREET
NEW YORK CITY

June 3rd, 1931.

Dear Mrs. Halpert:-

I am enclosing a check for Mr. Cahill, but I do not know his first name. If you think the check too dilapidated, just send it back to me and give me his name and I will send a neater one; otherwise fill in his name, please.

Sincerely,

Auna L. Keely

Mrs. Edith G. Halpert
113 West 13th Street
City

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copy x

C.M.

40 WEST FIFTY FOURTH STREET
NEW YORK CITY

June 3rd, 1931.

Dear Mrs. Halpert:-

Mrs. Rockefeller has asked me to send you
the enclosed check for \$125 to be used in getting Mr.
Hale Woodruff back to this country.

Very truly yours,

Anna L. Kelly

Mrs. Edith G. Halpert
113 West 13th Street
New York City

6719 JDRK
Chm.
COPY

10 WEST FIFTY-FOURTH STREET

NEW YORK CITY

June 3rd, 1931.

Dear Mrs. Halpert:-

Mrs. Rockefeller has asked me to send you
the enclosed check for \$125 to be used in getting Mr.
Hale Woodruff back to this country.

Very truly yours,

(signed)

Anna L. Kelly

Mrs. Edith G. Halpert
113 West 13th Street
New York City

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BRAXTON GALLERIES, LTD.

SCULPTURE • PAINTINGS • ETCHINGS

LITHOGRAPHS • ORIGINAL DRAWINGS

1624 NORTH VINE STREET
HOLLYWOOD, CALIF.

June 3, 1931.

Mrs. Edith Halpert,
Down Town Galleries,
113 West 13th St.,
New York City.

Dear Mrs. Halpert:

I think it would be best for me to wait until September to accept the Print Maker's Exhibition. It looks as though the summer will be quiet and I do not want to have things around without being able to make good use of them.

In answer to a previous letter I am going to return things to you on your old consignment. I note that you want certain things returned first and I shall try to guide myself accordingly. At the present time I am returning the following items:

Stewart Davis	"Rue de Voges"	\$300.00
"	"Rue Lipp"	650.00
Warneke	"Young Lamb"	80.00
Annette Rosenshine	"Door Knocker"	40.00
Menken	4 Heads @ 8.00 ea.	32.00
Hunt Diederich	3 Plates @ 45.00 "	135.00
"	2 Silhouettes	
Sarrat	"Assouan"	75.00
Modigliani	"Portrait of Man"	180.00
Castel	"Jerusalem Street"	35.00
Dufy	"Water Color"	40.00
Galenis	"Nature Motre"	175.00
Gaston Lachaise	"Torso"	600.00
Roualt Litho	"Clowns"	38.00
Bonnard "	"L'Homme a la grosse moustache"	22.00
Shahn	10 Items	

Will you give us credit for the Roualt which was returned from those we reported sold. You have already billed us for this. Please do not bill us for anything further until we notify you that we have taken complete inventory. We are doing this now.

With best regards,

HB/AAT

Very sincerely

H. Braxton

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June 4, 1931

Dear Woodie: *Edith*

Enclosed you will find two copies of the Pasoin inventory. The other four copies have been sent to Mr. Wittenberg to be attached to the contract.

I am so sorry that we could not manage to get back to your house on Saturday. We got somewhat lost with our expert driver and were obliged to go on.

Now that we are also Long Islanders -- we took a house in Lake Ronkonkoma -- we hope to see something of you and Adelaide during the summer. Best regards.

Sincerely yours

Edith Gregor Halpert
la.

B. D. SAKLATWALLA
14 CREIGHTON AVENUE
CRAFTON, PA.

June 5, 1931.

Mrs. Edith G. Halpert,
The Downtown Gallery,
113 West 13th Street,
New York.

My dear Mrs. Halpert:

I am enclosing herewith a cutting from this morning's Pittsburgh paper which I hope will not come as too much of a shock to some of the sophisticated New York cognoscenti. I hope you have not been personally instrumental in discovering the American Rosseau, and I sincerely hope that the painting called "Homestead", when subjected to the scathing scrutiny of a varnish remover, will still disclose the canvas.

Yours sincerely,



Painted-Up Photos

Paintings That Won Plaudits for Strip Artist Revealed to Be Camera Enlargements Covered With Paint; Painter Denies All Are Like That.

Some of those naive and photographic pictures of John Kane, Pittsburgh housepainter, which took the art world by storm for several years, had good reason to be photographic, it was disclosed yesterday when the paint was scraped from one and the photograph appeared underneath.

Paintings that art critics acclaimed as of a new genre, were colored photographs.

At least, some of them were. Kane admitted that when he was in a hurry he had painted over photographic enlargements, but denied that the paintings hung in the International were done that way.

Kane's pictures, art critics agreed, exhibited a startling clarity, something that was most unusual in modern art. Everybody could understand Kane's pictures. There was no question about which side of the painting should be up. Anyone could tell at a glance how Kane's pictures ought to be hung.

There was no cubism, or impressionism, or subtlety about Kane's painting. Everything was open and aboveboard. And that won the critics' hearts. So Kane's stock went high among the artistic elite, and Kane's pictures were bought by Mrs. John D. Rockefeller, Jr., Duncan Phillips and other collectors, and they were hung in the exclusive Modern Museum of Art in New York, and the International in Carnegie Museum, and the Junior League exhibit in the Clark building.

But Milan Petrovits, Pittsburgh artist, had a keen eye, and those pictures looked too naive and too photographic for his artistic instinct. So he went to the Junior League exhibit and with varnish remover took the paint from one side of "The Doctor." And there was "The Doctor" underneath, on a large piece of paper, just as "The Doctor" looked through the lens of a camera.

This aroused Petrovits' ire. He said:

"Painting over photographs is absolutely unethical. It isn't fair that this man should be accepted for the Carnegie International while all the rest of the Pittsburgh artists are rejected. That isn't art."

And Kane, broached upon the subject, said:

"Why, those smaller subjects, some of them I put up in a hurry for different people on photographs, yes. All of my paintings in the International have been free hand work on canvas. All my canvasses are free hand."

"Christ Walters asked me about that 'Dad's Pay Day' in the Associated Artists. My boys were dead and gone, so I arranged pictures of the three of them on one print and painted over it."

And Christ Walters, president of the Associated Artists, said:

"There was some doubt at our last exhibition, whether or not one of the pictures was painted over an enlarged photograph. But upon questioning Mr. Kane, he assured us that the picture was original and not a copy."

Samuel Harden Church, president of Carnegie Institute, said last night:

"While I know nothing of the facts in this case, I am quite sure that all of Mr. Kane's pictures which have been exhibited in Carnegie Institute have been painted on canvas according to standard practice, and not over photographs. We must remember that Mr. Kane discovered quite late in life that he could paint beautiful pictures and he may not have learned all the ethical rules of the profession. His pictures shown at the Carnegie Institute have been admitted by the best artists only after the most careful scrutiny and if he continues to paint with the same simple but effective skill I feel sure that future committees will not hesitate to admit his works."

10TH STRAIGHT

Ferrell Records Defeats Red Sox, 10 to 2.

BOSTON, June 4.—(AP)—Wesley Ferrell chalked up his eighth pitching victory of the season today and Cleveland its tenth straight win by defeating the Red Sox, 10 to 2. In addition to his pitching honors, Ferrell clapped a home run into the center-field tip of the right-hand bleachers in the ninth with one on. The hit was the outstanding one of the Indians' 19 blows, all but two of which were made off Jack Russell.

The victory was the third in the Indians' series with the Bostonians and also set Ferrell's record for the season at eight wins and two losses. The homer was his fourth of the season.

CLEVELAND		BOSTON	
A.B.H.P.A.		A.B.H.P.A.	
Porter, cf.	4 2 2 0	Rhynes, cf.	4 0 2 0
Hodges, 2b.	1 2 2 0	M'Quinn, 2b.	4 0 2 0
Averill, cf.	4 2 2 1	Rothrock, cf.	4 1 2 1
Morgan, 1b.	5 0 4 11	Wheeler, 1b.	2 0 0 1
Vosmik, 1f.	4 3 1 1	P'Kings, 1b.	4 1 0 4
Kamm, 3b.	5 2 2 4	Winslow, 1f.	2 0 0 0
Berrell, c.	5 0 2 5	Sweeney, 1b.	4 1 2 10
G'Kinn, ss.	4 0 2 4	Ruel, c.	0 0 1 5
Ferrell, p.	5 1 10 2	Rye, p.	1 0 0 0
		Russell, p.	3 0 0 0
		Moore, p.	0 0 0 0
		VanCamp, 1	0 0 0 0
Totals..	44 10 19 27 1	Totals..	32 2 27 17

*Batted for Ruel in ninth.
†Batted for Moore in ninth.

Cleveland.....	4	0	0	0	0	0	10
Boston.....	0	0	1	0	0	1	2

Error—Pickering. Runs batted in—Morgan, Kamm 2, Sewell 2, Ferrell 2, Vosmik, Goldman, Pickering, Russell. Two-base hits—Vosmik 2, Hodges, Rothrock, Ruel. Home run—Ferrell. Stolen base—Kamm. Sacrifice—Goldman. Double plays—Kamm to Morgan; Goldman to Morgan; Rhynes to Marquardt to Sweeney. Left on bases—Cleveland 10, Boston 7. Base on balls—off Ferrell 4, off Russell 2. Struck out—by Ferrell 5, by Russell 1. Hits—off Russell 17 in 8 innings (none but in ninth); off Moore 3 in 1 inning. Wild pitch—Russell. Losing pitcher—Russell. Umpires—Moriarty, Gelsel and Hildebrand. Time—1:55.

BOWEN TO FLY TO FIELD MEET

—Post-Gazette Photos.
their annual track and field competition at Schenley Oval. At the left Eddie Woodhill vaulting 10 feet to headlock hurdle. The top photo in the 10-yard low hurdles. Left to right, Peabody; Mahan, Schenley; Korman, Peabody; Korman Petrille (left) and Ella Gruff. Miss Petrille finished third in order of Perry High, winner of it.

SCHOOL NINES CLASH TODAY

Stratton and Lentz Resume Mound Duel At Forbes Field.

With the same lineups which battled to a 2-2 tie in the opening game of the title series last Tuesday, Schenley and South Hills High school nines will clash again this evening at Forbes Field in the second game of the three-game set which will determine the City League pennant. The contest will follow the Pirates-rave game and will be called at 6 o'clock.

The stalemate reached in the opener gave both Coach Mortner of Schenley and Coach Mazesh of the Innellites a good chance to pick out the weaknesses of the rival lineups. The two teams proved very evenly matched, with Earl Stratton and Billy Lentz, stellar hurlers, leaving little to choose between them. Both will again ascend the mound this evening.

Aside from Stewart Qualley, budding young left gardener of Schenley, both outfields lack punch at the bat. The inner works carries the burden for each nine, with Reinhold, Regan and Ferrell the most serious of the Blue and White

June 7, 1931

E. W. ROOT
HAMILTON COLLEGE
CLINTON, NEW YORK

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Mrs. Edith G. Halpert
113 West 13th St.
New York City

Dear Mrs. Halpert:

The Demuth water color arrived safely from Pittsburgh some time ago and is in front of me on my table as I write. He has an amazing feeling for the little qualities of flowers and their subtlety of coloring, Demuth.

Your little exhibition of small works sounds very interesting. I should like to see such an exhibition here but I would be deceiving you if I said that I thought there would be any sales. The few students here who have money haven't any

to see. As for me, I am just as well, I can't see as well as I used to. I have really spent more money on pictures for the time being than I should. I am building a gallery of old masters.

Sincerely,
E. W. Root

EDWARD DUFF BALKEN
NORTH EGREMONT
MASSACHUSETTS

TELEGRAMS AND EXPRESS
GREAT BARRINGTON

June 8th, 1931.

My dear Mrs. Halpert:

I have not yet been advised of the arrival of the Karfiel painting at the Institute and when I receive word I shall write you again.

Here are two more primitives: The little girl wears an old rose dress and holds a small basket of wild flowers in her lap - not a cat! - and the back ground is interesting. Mother Hubbard needs no explanation.

I shall be more than glad to notify you several days prior to coming to town, and be assured when I am ready to offer any of my American painting you come first.

Sincerely yours,

Edward Duff Balken

FOUNDED 1906



INCORPORATED 1911

SOCIETY OF ARTS AND CRAFTS
FORTY-SEVEN WATSON STREET · DETROIT, MICHIGAN
TELEPHONE CADILLAC 4139

June 9, 1931

Mrs. Edith Halpert
113 West 13 Street
New York City, New York.

Dear Mrs. Halpert:

The Board of the Society of Arts and Crafts and the School Board wish me to thank you on their behalf for your generous gift of the scholarship in memory of Mr. Halpert. They appreciate this gesture on your part enormously, and we have awarded it to Mr. Gerald Mast who was the most outstanding student last year, and a most worthy and splendid chap in every way.

The school opens on September 28th, and any time thereafter you may make a payment for the first term. The second term begins in January, and the tuitions are now one hundred dollars a term.

I missed seeing you on my visits to New York which have been very short, and taken up in either working for the Society or trying to get a few visits to an aunt who has been extremely ill. I have been truly disappointed in not seeing you. Your having rented a house on Long Island and the domestic feeling which you say is creeping over you intrigues me very much, and I do hope you will have a very pleasant summer.

In regard to your trip west which you will take in June or September, I should think if you are going to make contacts in Chicago and Detroit, September, from the middle on would be better. My experience has been that people in Detroit begin returning the latter part of September to remain until the holidays. Whether this would be true of California I cannot say, but we find that after the middle of June things are pretty dull. However, I believe most of Detroit will stay home this year as business conditions here are simply indescribable.

MR. GEORGE K. HEBB, PRESIDENT
MISS SARAH M. SHERIDAN, TREASURER

MR. ROBERT TANNAHILL, VICE PRESIDENT
MR. EDMUND A. GURRY, SECRETARY

MR. ERNEST KANZLER, VICE PRESIDENT
MR. GEORGE G. BOOTH, CHAIRMAN EXECUTIVE COMMITTEE

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THE SOCIETY OF ARTS AND CRAFTS

I hope to see you sometime this month when I am in New York. Please accept my thanks as well as those of the Board members for your continued interest in the Art School.

Sincerely yours,

Edmund A. Gurry
Secretary.

LAG: AHS

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113 West 13 Street
New York, N. Y.
June 11, 1931

Dear Mr. Dearborn:

Will you please send to me c/o The Downtown
Gallery 113 West 13 Street, New York, N. Y.
the sailing picture which I bought from you
on May 13th.

Sincerely yours

Holger Cahill

113 West 13 Street
New York, N. Y.
June 11, 1931

My dear Mrs. Dudley:

I had intended to get up to Maine before this, but I have had a severe cold, so that my trip will have to be postponed indefinitely. I am very sorry about this because I would like to have another of our present trips around Bitterford and Saco, which I enjoyed so much.

I want to thank you again for your kindness and hospitality to me while I was in Maine and I hope to see you again before the summer is up.

It happens that I have not the street addresses of Mrs. M. B. Hurd, Mr. C. O. Ford and Mr. J. W. Beerborne and I am taking the liberty of enclosing letters to them herewith, asking them to ship the material which I bought from them. Could you ask Mr. Ford to pack the material which is at your place with the material which he has for me and charge me for the packing. I am sorry to put you to all this trouble, but I find that I must get the material before I can go north again.

I hope everything is well with you and Mrs. Maccliff and Freddie. I saw Miss Dorothy Dudley recently and she seems to be very well working hard at the Newark Museum.

Kindest regards.

Sincerely yours

Holger Cahill
la.

June 12, 1931

Mr. Harry L. Braxton
1624 W. Vine Street
Hollywood, California

Dear Mr. Braxton:

This is to acknowledge the receipt of the paintings, sculpture and pottery.

We find that you did not include the following items:

Dejez	Landscape
Paul Fien	Torso
Annette Rosenshine	Lenken (4)
Boylow	Paris Street
Meyer Hiler	Monty
	Cambridge

These you had planned to return with the others. Please let me know whether these are sold or whether you plan to return them later.

We are planning to close the gallery on June 20th for the summer, but I shall be about two hours from New York and mail addressed to the gallery will reach me. Therefore our communication can be sent to me in spite of the fact the gallery will be closed. I hope to hear from you from time to time and I am looking forward to seeing you on your own territory during the month of September. Will you be in Hollywood all of that month? Miss Merrill is on her way to the coast and we might have a reunion.

Sincerely yours

Director

Edith Gregor Halpert
la.

June 15, 1931

Mr. W. Broudo
3132 Kensington Avenue
Philadelphia, Pennsylvania

Dear Mr. Broudo:

We are closing the gallery for the summer within the next few days and before so doing are trying to clear all our records.

In checking through our books I find that there is an outstanding balance in your name for \$70. I also find that there has been some correspondence regarding the matter. The purchase of the six prints by A. Alkowitz for \$80 was made on July 2nd, 1930. At the time you paid on account \$10.

Inasmuch as we have heard nothing further from you, we do not know what disposition you want made in connection with this. I am sending you this letter by registered mail to make certain that it reaches you. A self addressed envelope is enclosed for your convenience in replying.

Sincerely yours

Director

Edith Gregor Halpert
la.

June 15, 1931

Mr. Lloyd L. Rollins, Director
California Palace of the Legion of Honor
Lincoln Park
San Francisco, California

Dear Mr. Rollins:

Not having heard from you in reply to my letter regarding the Paschin painting, I am taking it for granted that you are retaining "Girl with Fruit", since we made a considerable concession on the price. Therefore a bill is enclosed.

Do let me hear from you soon in confirmation of this, as well as regarding the other items mentioned in my previous correspondence.

Although the gallery will be closed from June 20th until the first of October, I shall be within two hours of New York and all mail sent to me at this address will reach me. I plan to be in San Francisco during the month of September and look forward to seeing you at that time. If by any chance you get to New York, during the summer, would you let me know so that I may arrange to be here to meet you.

Sincerely yours

Director

Edith Gregor Halpert
la.

Box 286

Queet. Mass

June 19th

My dear Mrs. Halpert,

A telegram from The Denver Art Museum which reached me yesterday reveals that we have been guilty of the very awkward blunder of placing the American Print-makers Exhibition on view ^{at Dartmouth} as one of our Commencement Shows instead of forwarding it to Denver in accordance with your directions. Please understand that this did not happen through deliberate intent on our part; it was just plain inexcusable negligence. I imagine the correspondence relating to the disposition of exhibition which is turned over to the Curator of the galleries when a new show is scheduled was buried among his papers and overlooked.

I should appreciate it as

(2)
a personal favor (to help salve my
conscience in the matter) if you
can arrange to give the Denver Art
Museum an extension of time for
their show. I have tried
instructions to forward the prints
at once but there will hardly
be time before July 1st for the
kind of showing the exhibition
deserves (we thought it was the
most interesting you have yet
assembled).

If there is any extra expense
involved in re-arranging the
itinerary please let me take care
of it since it is so clearly
a case of bungling on our part.

Very truly yours,
Cecilia Richard

John D. Rockefeller

June 20, 1931

Mrs. John D. Rockefeller Jr.
10 West 54 Street
New York, N. Y.

Dear Mrs. Rockefeller:

We delivered to you the primitive paintings and sculpture which you purchased on your last visit. I hope the prices are satisfactory, as I made them as low as I possibly could and got an additional reduction on "Child in Blue".

The "Portrait of a Woman" was sent to a new restorer, who will charge approximately \$60 to re-line the picture. He has done some work on primitives for the Newark Museum, and although I am sure he will restore the picture excellently, I think it best to wait with the others until we see the results. His prices will be considerably lower than Mr. Rosen's and on pictures of lesser value perhaps it would be wise to switch the work to this new man. If it is agreeable to you the others can wait until he delivers the "Portrait of a Woman".

I telephoned Mr. Nadelman yesterday and he said that he and Mrs. Nadelman would be delighted to have you visit their museum in Riverdale, whenever it is convenient for you. Would you please let me know on what day you will be free, so that I may make the necessary arrangements. The museum is generally closed and it is therefore necessary to notify Mrs. Nadelman a day or so in advance.

Would you be interested in a wooden Indian about five feet high? A man showed me a photograph of ~~although the price is high, I think~~ ~~the best example to be found~~ ~~if you can find room for it either in~~ ~~Williamsport, or perhaps inside or on the grounds of the play-house~~ ~~in Pocantico. As you know, Indians are very rare now, as there are~~ ~~collectors throughout the country who have agents on the look-out~~ ~~for that particular phase of Americana. The Whitney Museum owns~~ ~~a very good example, which of course is not for sale.~~

Mrs. John D. Rockefeller continued

1001, 05 1916

Mr. Cahill left Saturday morning for a two weeks trip through Connecticut and Massachusetts and will stop in to see the Indian at the owner's home, when I shall give you a further report on its color and state of preservation.

Sincerely yours

Director

Edith Gregor Halpert

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June 22, 1931

✓ Mr. Lucia Costa, Director Artes
Escola Nationale des belles
Rio de Janeiro, Brazil

Dear Mr. Costa:

Mr. Solotaroff, who called on us recently and suggested that I send you some literature regarding the American artists, for whom we are agents.

Under separate cover I am sending you two books which we published on our outstanding men, as well as some catalogs with a sufficient number of reproductions to make them comprehensive.

I hope that you will find this material interesting. There has been little printed matter on American art and it is very hard to judge from these few booklets. It occurred to me that some time you would be interesting in having an exhibition of American art. We should be glad to cooperate with you in such event, as we are eager to have the work of the men we represent shown in South America. I am very much interested in the work you are doing and if you have any literature which you can send to me I shall be grateful.

I look forward to hearing from you soon.

Sincerely yours

Director

Edith Gregor Halpert
la.

see from the enclosed
clipping.

Hoping to see you before
the gallery closes

Yours sincerely
Rex T. Mott



June 23rd 1931

Dear Mrs Halpert,

I have missed a few Wednesdays being in New York & this week I happen to be in the city of ex-Al Capone. Since gangdom has lost its attraction as a popular stimulus it is apparently turning to art as you will

June 24, 1931

Grand Central Art Galleries
15 Vanderbilt Avenue
New York, N. Y.

Gentlemen:

Please change the following prices on our consignment:

Peggy Bacon	Peter Platt Printing	\$15 to \$20.
Glenn Coleman	Minetta Lane	20. - 25.
Ernest Fiene	Seated Nude	15. - 18.

Sincerely yours

Director

Edith Gregor Halpert
la.

EDWARD DUFF BALLEN
NORTH EGREMONT
MASSACHUSETTS

TELEGRAMS AND EXPRESS
GREAT BARRINGTON

June 25th, 1931.

My dear Mrs. Halpert:

Thank you for telling of the sending of the Karfiol drawing and the office has already advised me of its safe arrival there.

Which one of my primitives intrigues your soul - Polly Maxson or Hiram Hollenbeck? You may remember I have sent you two photographs.

Although I now own but four of these early Americans, I continue to buy when in the country. Some I have given away to friends and others I have disposed of for filthy lucre to antique dealers, who in turn have placed them God knows where!

I gave a perfect gem of a portrait to Mrs. Forbes, Mrs. Harold I. Pratt's sister, and because it hung over the dining room mantel and gave constant offense to her husband ("it was so ugly") she had it over-painted with pretty face and hands. Some day I am going to get that portrait back and restore it!

The fine landscape, illustrated in The Arts several years ago, I gave to Albert H. Spahr, the architect, by whom it is appreciated.

I expect to be in town several days during August. Will you be in town and at the gallery on due notice?

Sincerely yours,

Edward Duff Ballen

Donnisonex nexled ifnd brawb . 7m

June 29, 1931

Mr. Edward Duff Balken
North Egremont
Massachusetts

Dear Mr. Balken:

Thank you for advising me regarding the receipt of the Karfiol drawing. The painting is being sent to you in care of the Carnegie Institute either today or tomorrow so that you may have an opportunity to see it when you visit Pittsburg during the summer, and then you may advise me regarding your reaction so that we may discuss further details.

Regarding the primitives: The priets intrigued me very much, but strang to say, the lady intrigued me more. Polly is a corker and I sho ld so like to see it and if there is any possiblity, to own it as well. We have a very interesting rroup now, including a good many portraits of children, which in my case are more suited to the naive style of painting. We have started several new collectors and I expect to see a good deal o excitement in connection with our own folk art in the fall. We are not as generous as you are and have thus far iven away none of the paintings which we possess.

We ave also had several amusing experiences with over-painting canvas s. Several weeks ago I sold a painting of a child in a pink dress. This was one of the most delightful canvases I have come across in many years. We sent it to a restorer to have the painting re-lined and he telephoned me in great excitement to say that instead of the pretty little ginglets he uncovered huge ears and an enormous white cat. The second repainting was done shortly after the original painting, and when I telephoned the client, I was advised to have the ringlets put back. So you see that even before the days of movies and Mary Pickford the old boys had pretty ideas.

Although I am alternating between a hammock under a catalpa tree and the gallery at irregular intervals, I shall indeed be glad to come to town any time during the month of August, when you plan to be here.

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Mr. Edward Duff Balken continued

When you send me a note several days ahead so that I can arrange to be here at your convenience.

My very best wishes.

Very truly yours,
Edith Gregor Halpert

Director

Sincerely yours

Edith Gregor Halpert

Director

June 29, 1931

Mr. Artemus Packard
Box 286
Onset, Massachusetts

Dear Mr. Packard:

Thank you for your note regarding the American Print Makers exhibition.

We have changed the schedule and all the arrangements have been made. There is no additional expenses involved and therefore we shall not trouble you with any expenses.

The Denver Art Museum has an extension of time and everything will work out satisfactorily.

Sincerely yours

Director

Edith Gregor Halpert
la.

Prints
EDITED BY WILLIAM SALISBURY

724 FIFTH AVE.
NEW YORK CITY

TELEPHONE CIRCLE 7-1061

At Home - 75
Ellenton Ave., New Rochelle N.Y.
July 1st '31

Dear Mrs. Halpert:

Delighted to receive yours of June 29th, and to know that you suggested PRINTS to Mrs. Rockefeller. I sent you and several other dealers a copy of the order to show you that the magazine was winning friends in monted circles - and you were the angel behind the scenes all the time.

If you received my booklet or prospectus some weeks ago you learned that other millionaires are subscribers, and many who are not so wealthy, but who are print collectors. Since then, three foreign dealers have engaged space beginning with September to take advantage of the present low rates, the first of whom was a Scotchman (another one on the Scotch, but I won't print the joke.)

I hope you are Scotch enough to come in, too. A half page annually will cost you \$17 an issue, or about the price of a one-inch ad in a Sunday paper every other month for five numbers. After September the rate will be \$20 an issue by the year, \$25 for one time. If you respond before August 1st, address me as above. In any event, please believe me your friend and well wisher.

William Salisbury

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Victor
Spark

JULIUS H. WEITZNER
OLD AND MODERN PAINTINGS
9 EAST 57TH STREET
NEW YORK
WICKERSHAM 2-8293

July 3, 1931

My dear Mrs. Halpert,

Mr. Duveen told me that you thought the price of the American portrait was a bit high, so in order to help a possible sale I have changed the cost to \$ 350.00 which I hope will help the matter.

The information concerning the picture is as follows:

Portrait of Capt. Ward Chipman by M. Vervoort signed 1819.

Capt. Chipman was a loyalist. Born 1754-died 1824. Lived at 15 Church Street, Salem, Mass. The painting comes from the collection of his grandson, A. S. Perkins of Salem.

M. Vervoort seems to be a very rare painter about whom there is only slight information. I am searching for information concerning him.

Cordially yours,

Victor Spark

2400 S. Western Ave.

Los Angeles

July 6 - 1931

My dear Mr. Haffert

Your letter of June 30th sent to Alfred
Kricheldorf Chicago - was just forwarded to me here.
I somehow had assumed you had sailed for Europe -
and for that reason did not send the Twenty Five (\$25.00)
Dollars check on the Paris - which I have been ordering
what I still owe you to One Hundred and Twenty Five
(\$125.00) Dollars - It was One Hundred and Thirty Five
(\$135.00) last month. It is quite difficult for me to make
large payments at this time - however I expect to have
the Parisian in full by end of 1931 - By the way it is
hanging in the French Gallery as a loan from me and
both standing as does the other Parisian I purchased
from you two years ago.

Now as to the Bar Lichy - please do
not send it until you hear from me - We are
persons I feel it better to wait until later - some
time in fall - I will let you know when you can
return it prepaid (and bill me at once when you pay it)
Direct to Los Angeles Museum.

It will take a full year to pay the
Bar Lichy in full - the entire year 1932 - unless
I sell something or unless my income proves itself.
The price of this Hundred and Fifty (\$150.00) Dollars
is very attractive and I will do my best to pay as
rapidly as I can after January 1 - 1932 -

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The Print Makers Society of California

Mrs. LUNA C. OSBURN
Secretary-Treasurer
344 North Marengo Avenue
PASADENA, CALIFORNIA
U. S. A.

ETHEL B. DAVIS
46 S. Marengo Ave. Rm. 12
Pasadena, California, U. S. A.

July 6, 1931.

The Downtown Gallery,
113 W. 13th St.,
New York City.

Dear Sir:

Enclosed is our check for a print of Peggy Bacon's
"Rural Retreat". This print was sold to the Los Angeles Museum
during our recent exhibition. The price \$20.00, less 20% commiss-
ion, balance \$16.00.

Very sincerely yours,

The Print Makers Society
of Calif.

Ethel B. Davis
Secy.-Treas.

Los Angeles Museum

Bell Phone
9481-4

R. M. PRICE
HAND CARVED FRAMES

NEW HOPE, PA.

July 9th 1931

Account of

My Dear Mr Cahill

I am now ready to talk business with
you concerning the Pickett. and the
Primitive. Have at last gotten things
in shape. Took a long time and
a lot of work with the School Board
but they finally came to terms. Would

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like to see you as soon as possible
am keeping Bachlors stall but if
you could come down we could
run about and see things.

Sincerely
R. M. Price

Would be glad to have you stay over
if you care to
H. M. Price

July 14, 1931

Mr. Lloyd L. Rollins, Director
California Palace of the Legion of Honor
Lincoln Park
San Francisco, California

Dear Mr. Rollins:

I have written to you a number of times about the Pascin and although I do not want to press the matter, I am obliged to do so as the former owner of the painting calls me up almost daily to ascertain what action has been taken in connection with this painting.

Will you be good enough to let me know whether the painting has been acquired by the museum or whether it has been purchased by one of the donors. Furthermore, can you give me some idea about payment arrangement so that I can pass on this information. There is no immediate rush about the payment, but I should like to have the data in order to end the daily telephone calls. In this period of depression, people are very persistent and I am obliged to be likewise. I hope you don't mind.

Will you be in San Francisco the last week in August or the beginning of September? I have scheduled my western trip for that time of the year and should like to see you when I land on your territory.

A self addressed envelope is enclosed to facilitate an early reply. I shall be grateful if you will write me.

My best regards.

Sincerely yours

Director

Edith Gregor Halpert
la.

July 15, 1931

Mr. Merle Armitage
530 Auditorium Building
Los Angeles, California

Dear Mr. Armitage:

Mrs. Halpert is away for the summer, but I have communicated with her regarding your letter and have the reduced prices on the prints which you mentioned in your letter. The gallery's full commission has been deducted as we want to do everything to reduce the cost to you. The bill is enclosed.

Sincerely yours

July 15, 1931

Mr. Irving Lyon
c/o Charles Woolsey Lyon Inc
61 East 57 Street
New York, N. Y.

Dear Mr. Lyon:

I did not write to you before, since I was under the impression that you would be back in town by this time. However, inasmuch as we should like to close the deal, I am writing to you.

As you know we returned three items immediately and later, when I discovered that the head for hats or wigs was manufactured in France and had a French stamp on it, I immediately returned it. We now have the following items.

0878	W.V.		150.?	
B-7292	1	Weathervane "Westward" carved	5.75	Net
B-4666	1	Watercolor "Basket of flowers (1897)"	10	"
B-0321	1	Mass. Coat of Arms on Oval tin	25.	"
B-6721	1	pr watercolors in gilt frame - man and woman	120.	"
B-9038	1	pr Water colors in white frame - man and woman	5.	"
B-4955	1	picture of woman in gilt frame	50.	"
B-4748	1	Watercolor of Indiana	70.	"
B-0408	1	Weathervane carved wood soldier	175.	"

We could be interested in obtaining the entire group if we could get a favorable reduction. On July 3rd we received a note with reduced prices, but the difference was so slight that it hardly made worth while. Will you please go over these figures and give me a net price on the entire group. Please bear in mind that we have to resell these and with the market such as it is at the present, we must have a considerable reduction.

I am leaving town tomorrow morning, but mail sent to this address will reach me and I shall communicate with you immediately upon receipt of your reply.

Sincerely yours

Edith Gregor Halpert

Director

July 15, 1931

Miss Mary Nourse
10 West 54 Street
New York, N.Y.

Dear Miss Nourse:

On the last bill from the gallery, you will find an item as follows:

1195 M. Vervoort- Capt. in Lord Chipman
of Salem, Mass. 15 Church Street.

I have some information about this picture and thought you would be interested to have it for your files:

Portrait of Capt. Lord Chipman by M.
Vervoort, signed 1819

Capt. Chipman is a loyalist. Born 1754
died 1824. Lived at 15 Church Street, Salem,
Mass. The painting comes from the collection
of his grandson, A. S. Perkins of Salem.

We are trying to get more information about the
artist and as soon as this reaches us I shall
communicate with you further.

Sincerely yours

Director

Edith Gregor Halpert
la.

July 13, 1931

Seal Harbor.

Maine

Dear Mrs. Rockefeller:

I hope that you are enjoying Maine. The country there must be very beautiful now.

Yesterday I returned from a trip through Pennsylvania and New Jersey and am planning to go North shortly, if nothing interferes with my arrangements.

On the Pennsylvania trip I found some very interesting things, including two metaterranes; one of an Indian with an arrow; another of an Indian hunter with a dog -- both silhouettes. I also found a very rare Indian, carved in wood and metal. This is a splendid and unusual example. As soon as these objects arrive, I shall communicate with your son, Nelson, who may be interested in seeing the Indians, as well as a few very fine tinsel pictures, water colors and birth certificates which I purchased from private collectors and dealers.

I had some very interesting experiences on this trip, meeting many collectors and dealers who have the most fascinating sales connected with various objects which they manage to pick up. It is very educational and interesting work. During this trip I visited the Doylestown Museum, organized by Henry C. Mercer, now deceased. This is one of the most amazing museums. Mr. Mercer collected iron stove plates, hearses, thrashing machines, blacksmith forges, birth certificates, cigar store Indians and implements of every type used in the early days for all the home industries. As a matter of fact, Mr. Ford conceived his idea for Dearborn from a visit to Doylestown and a meeting with H. C. Mercer. If you are in that neighborhood at any time, it would be well worth your while to pay the museum a visit. There is nothing in any part of the world that is similar to this strange collection, housed in a concrete building, built by unskilled natives. It looks like a madhouse, but has the elements of genius.

On this trip I met a Mr. Rice who helped Mr. Mercer with his collection and had written and published a book on pottery. He showed me a collect-

Mr. John D. Rockefeller continued.

ion of fascinating pottery made in Virginia by the Bell Brothers from 1800 to 1860. I purchased a flower pot as an example. I should like to have you see it when you return to New York as it would be very interesting to decorate some of the Williamsburg houses with this pottery made in Strasburg, Virginia. Mr. Rice made a collection of this pottery for Mr. Dupont, but now has an additional group which he is willing to sacrifice for about half of its value. This can wait as I doubt whether any action will be taken at this time of the year. The flower pot which I purchased, and which is very handsome, is priced at only \$25, which will give you some idea of the price range. A good many of the others are lower.

In a small Pennsylvania town I came across two splendid pastel portraits of members of a well known Virginia family. These portraits are in perfect condition and have the original frames. I was tempted to buy them in spite of the fact that they were painted about 1830, but since the price was fairly high, I would not do so, but decided to write to you before taking any action. The pictures can be had for \$550 -- perhaps less if we make them an offer. I think they are well worth the price when compared with those shown in the New York antique shops, priced at from \$1500 to \$2200, a pair.

Within the next few days I shall send you a photograph of a rare find: I went through the Rosenbach warehouse in Philadelphia and chanced upon a landscape painting of the most remarkable quality and interest. This painting was the second work of Benjamin West and has been in the Rosenbach family for several generations. It is mentioned in a history of Benjamin West and aside from its historical interest, is a painting of such quality that I think it would be advisable to have it. I did not ask the price at the time as I thought it best to wait until the painting was in our hands. I shall find out within the next few days, at which time you will be advised.

Regarding the wild west carving and painting signed "Bronco Charlie": I feel that it would be advisable to let that go, as the price seems entirely out of proportion. We can probably get it at a reduction of \$50, or for \$350. Aside from its uniqueness, it has insufficient quality to warrant so high a price. My suggestion is to turn it down. There are much finer things to be had for that sum of money and if you are not interested in having curiosities, as such, the price is exorbitant.

The Kennedy pictures have been sent to the framer, who is making gilt frames with gold bordered mats, an imitation of the old frames of that type. It is impossible to locate so many old frames of this character.

I am enclosing a self addressed envelope to facilitate replying.

Sincerely yours

Edith Gregor Halpert

Director

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CHARLES WOOLSEY LYON, INC.

American Antiques

61 EAST 57TH STREET

NEW YORK

TELEPHONE
VOLUNTEER 2464

July 17, 1931.

Miss Edith Halpert,
The Downton Gallery,
113 West 13th Street,
New York City.

Dear Madam:-

Replying to your letter of July 15th, the writer has taken the matter up with Mr. Irving W. Lyon over long distance telephone of giving you a better price on the group of pieces you are holding, and the best he can do is \$480.00 instead of \$580.00, and the only reason for doing this is due to present conditions. If this agreement is satisfactory would ask you to confirm it in writing, and if not, telephone us immediately upon receipt of this letter and we will call for them.

Awaiting your reply, we are

Very truly yours,

CHARLES WOOLSEY LYON INC.

C. Hickey

EH

The Eyrie
Seal Harbor, Maine

July 18, 1951

Dear Mrs. Halpert:

I am greatly interested in your last two letters. I am especially glad to know that you are going to Williamsburg. If we do have a house there, we will have a place called Bassett Hall. It was partly burned last year and certain modern restoration has been made but if we took it we would replace the present wing with one that would make it a little more comfortable for us to live in. The main part of the building, however, would remain the same. There are two lovely downstairs rooms and two very fine large bedrooms up stairs. Then we would add a dining room, etc.

In regard to people to see, Mr. Kenneth Chorley is Mr. Arthur Woods' representative and Mr. Woods represents Mr. Rockefeller. Mr. Chorley is very charming and attractive, probably more interested in the management of it than in the artistic side. Mr. Perry is the chief architect in charge, probably too busy to be seen. The person who is interested in the things that you and I are interested in is Mrs. Nash in charge of interior decorating. Mr. Howard Schurtcliff is a historian who would be important to see because he could tell you so much about the people, the life and the historic background. Mr. Arthur Schurtcliff, the landscape gardener, is also very interested and charming. They happen to be no relation. There is a nice little man named Trimble who is the contractor's representative I think. Then I think it would be awfully nice if you could happen to meet Dr. Goodwin, the minister of the church who really started the restoration of Williamsburg, and his daughter-in-law, Mrs. Rutherford Goodwin. She is the young woman I told you who for a short time was in the antique business and who seems to have a great deal of taste and feeling for it all. Among the residents we have found Mr. and Mrs. Coleman particularly attractive and interested.

It would be a large undertaking to tell you where I think things would go, as you will see when you get there, but the next thing to be opened and used is the Raleigh Tavern. Miss Mary A. Lindsley of Washington is in charge of all the Inns and Taverns and perhaps you will remember that I happen to be chairman of the Dodge Hotel Committee of which hotel she is manager. I wish you might meet her sometime. She is such a fine woman and so able. Perhaps you might stop at the Dodge Hotel on your way to Washington and get into conversation with her about Williamsburg. I think she understands as well as anyone what Mr. Rockefeller is trying to do there and the spirit he wishes to put into the place. Also she has your and my idea of doing things well but not extravagantly. She has a fine sense of proportion.

In regard to furniture, of course there is a committee of all the great experts of early American furniture in charge of the purchasing of furniture for the Palace and the old House of Burgesses which are to be made into museums. If you came across anything extraordinarily fine, I could possibly bring it to the attention of the committee unless it was something that it would be attractive for us to put into Bassett Hall, which, if we take, we will furnish ourselves. But as for myself, I am interested only in furniture that has beauty and charm. The historical side of it

-2-

doesn't appeal to me as much.
like to have it good looking.

If I have got to live with a thing, I would

Hoping this answers most of your questions, I am,

Sincerely,

Amy A. Brothman

Mrs. Edith G. Halpert
Downtown Gallery
115 West 18th Street
New York, New York

IS E. STERN
COUNSELLOR AT LAW
ATLANTIC CITY

P. O. Box 1127

July 18, 1931.

My dear Edith Halpert:

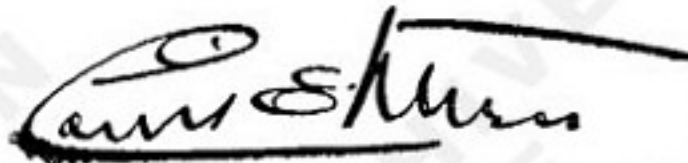
I have your letter and am so sorry that you were near Atlantic City and did not come down here, as we could have had some fun. Hereafter, if you have any special thing in mind that you want me to attend, if you will let me know, I would consider it worthwhile to drive over as I have always found your parties very enjoyable.

I do not see how it will be possible to make the Woodstock trip before you go South, but I will be glad to make it with you upon your return in August.

I am somewhat surprised and annoyed at the Pascin proposition. You have evidently forgotten that when I paid the \$500, I said that I did not want to be bothered about it again this year, and you are quite mistaken when you say that the picture was bought on a six months' basis. You distinctly mentioned one year and then added "more time" if I needed it. As you know, things have gone from bad to worse and it is impossible for me to raise money without losing a corresponding amount, which I do not want to do. Rather than that, I am willing to return the picture, provided I get back whatever I have paid. Neither do I want to give notes. You must, therefore, either arrange to let me take my time, relying that I want to get rid of this obligation as fast as I can or else have Mrs. Reinhardt take the picture back.

Hoping you are enjoying your summer, I am, with warm regards,

Sincerely yours,



Mrs. Edith G. Halpert,
The Downtown Gallery,
113 West 13th Street,
New York City.

LES AA

July 20, 1931

Victor Trucking Company
56 Waltham Street
Boston, Massachusetts

Gentlemen:

We are still waiting for you to bring in on your wagon, according to our agreement, the two shipments from Hartford which you were not able to collect on the original trip with our things. I have been away all this time and was very much put out when I got home, not to find the things here at this late date. You promised to get them here on Wednesday June 25th. Please be good enough to answer this letter immediately, giving the reason for the delay and when you are bringing them. Please be sure and notify Sam Wineck and Samuel Wineck's Sons when you are intending to stop and pick them up. We have no way of doing so from here.

I am enclosing the notices, with stamps, for your convenience. Please put address on Samuel Wineck's Sons, as this one we have here is an old one as you found out the last time.

Please fill in date and time you will stop at both places.

Sincerely yours

Victor Trucking Boston, Mass. (To be called for)

Boston

Hew's House of Antiques-----I Water Color

73 Newbury Street

Fred J. Finnerty-----

180 Charles Street

Rooster Weathervane

Eagle Bellamy

" Ordered by letter

Chalkware-- Small Dog "
Lamb "

Rudolf P. Pauly-----
19 Charles Street

Jockey Weathervane
Horse "

Oil Painting

Painting on Velvet

Nagle Antique Shop -----
49 Charles Street

Cow Weathervane

Horse "

Velvet Painting Bournig

" " Fruit

Two Carved Figures

Eagle (Ordered by letter)

Hartford, Conn.

Samuel Wenick's Sons
290 Main Street, Hartford,

Painting Portrait

Weathervane Horse

Pastel Picture

Charcoal Drawing

Oil Painting Portrait McLean Children

R.E. Nanley Inc.
99 Pratt Street, Hartford

Sam Wenick Hartford
113 Edward Street

Wood Bird

Please be sure to notify us when to expect you in New York

The Downtown Gallery

113 W. 13th Str.

July 21, 1931

Charles Woolsey Lyon Inc.
61 East 57 Street
New York, N. Y.

Attention: Miss E. Hickey

Dear Miss Hickey:

This is in confirmation of our telephone conversation regarding the purchase of the objects we held on approval for \$480.

I thank you.

Sincerely yours

Director

Edith Gregor Halpert
la.

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JULIUS H. WEITZNER
OLD AND MODERN PAINTINGS
9 EAST 87TH STREET
NEW YORK
WICKERSHAM 8283

V. Spark

July 24, 1931

My dear Mrs. Halpert,

I thank you very much for
your check in payment of the Vervoort.

I regret that I was disappointed in regard to obtaining the Whittredges but I shall try in another source.

I have on hand now a number of interesting early American portraits by well known artists at quite low figures. When you return to New York would you look at them ?

I trust that you received the American primitive in good order.

With best wishes for a pleasant
Summer, I am

Sincerely,

Victor Sparks

MAUDE POLLARD HULL
ANTIQUES
111 EAST FRANKLIN STREET
RICHMOND, VA.

8/1931

My dear Mr. Halpert -
I have received
your interesting letter
last Saturday - I am
by Wright - & Berd-
son - H. J. - several
pictures which
are very graceful &
interesting - I have
written a few lines
on card board
which resemble

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MAUDE POLLARD HULL,
ANTIQUES
111 EAST FRANKLIN STREET
RICHMOND, VA.

Shaples. I haven't
found actual names
but they are names
and the names
are remembered then.
Can you tell me
where I can get these
of them I will
appreciate any information
Very truly yours
Maude Pollard Hull

PRESTON HARRISON
2400 SOUTH WESTERN AVENUE
LOS ANGELES, CALIFORNIA

Aug. 1-1931

My dear Mrs. Haight

Such by inch - I am getting
closer to paying up the Pavanis - I am quite
sure I can manage it full by end of Aug -
then begin on the Bechings at rate of forty
(\$40.00) dollars a month.

I do wish I knew something
about art I will be in Los Angeles when
you come to Coast. I surely must be ready
to help train moment I leave for Chicago
in Chicago - during September -
news can be told in advance.

I will be in Chicago if not
two - unless on train. Wire as and let
me know as I can figure it all out. I really
would like to show you personally by art
galleries & introduce you around to those with
whom -

Yours cordially
Preston Harrison.

Lawrence P.
164 E. Main St.
Aug. 3. 1931
Mrs. Edith G. Haffert
Downtown Gallery
113 Neil 13th St.
New York City N.Y.
Dear Madam:

At present time
I have a fine collection of
Shenandoah Carvings the largest
in this section of the state
also my Brother has a
collection they are for sale.

Chalk pieces in animals
a large painting of George Washington
also rare pieces of Glass and
furniture. One sterling Diamond
Pairing Bottle, also good Currier
Ives Prints, a Moon Inlaid
Clock, Grandfather and

a Chippendale thing as
chair very large original
Hoping to hear from you
or see you in the near future

Yours truly
Nevoy Comp.
164 E. Main St
Carlisle
Pa.

Business and Personal

August 3, 1931

Mr. Richard Davis
c/o Societa Pro Arte
24 Rue de la Chaussee de Antin
Paris, France

Dear Mr. Davis:

Thank you for your nice note. It was good to hear from you.

Yes, I have heard from a number of people about business being pretty bad in Paris. The same holds true in New York I suppose, but since we are closed for the summer we are not familiar with conditions, but hope for a bigger and better season next fall. This summer I have done a good deal of traveling throughout the country, covering practically all of the eastern and southern territory and as far west as West Virginia. This evening I am leaving for Maine and shall return to the city after several weeks, after which I shall leave for the west coast for the entire month of September. All indications point to a big season and I think you will be very much pleased with your pioneer in Pennsylvania as it should start some real activity both in the way of publicity and in the way of sales. More power to you.

In the meantime, I have thought a good deal about the American exhibition at the Grillon Galleries for the month of November and have already gathered some splendid material. Many of the pictures are still in working and therefore photographs have not been made. I shall try to get these prepared before you return so that you will have some definite to work with. Wherever possible, I shall try to have the painting here for your inspection.

I think it is a swell idea to have the magazine "Formes" make an American gesture. It will do the magazine and American art a great deal of good and should start a new movement in that direction. I shall look into the matter of having an important foreword written. As you perhaps know, everyone is away from the city and it is very difficult to do anything along those lines at the present. However, I am bearing this in mind and shall get busy at the first opportunity.

Mr. Richard Davis continued

If you come across an exceptionally fine example by Bonnard -- preferably an interior with still life; not too large; and not too old; perhaps you can take it with you on consignment. I think we can dispose of it in New York. That is if it is not too much trouble for you. Will you also be good enough to call on Mme. Liszkowska, of the Galerie Jeune Peinture, 3 Rue Jacques Callot. I have written to her many times of late and for some reason or other have received no reply. There are several important matters which I wrote to her about and which require an answer and I am eager to ascertain what the strange conditions are. She is a very good dealer and I have done some business with her in the past and have found her to be a very charming and honest person. Please remember me to her and to Mr. Martin Baer, who is indirectly connected with the gallery.

When you return you might find the gallery closed, but I shall be in Long Island, within easy reach. The telephone number is Ronkonkoma 494. You will find the telephone number on the card in the window of the gallery in the event you should lose this letter.

I hope you are having a very pleasant summer and that I shall have the pleasure of seeing you soon.

Sincerely yours

Director

Edith Gregor Halpert

Benjamin West, 1708-1793

August 3, 1931

Mrs. John D. Rockefeller Jr.
The Eyrie
Seal Harbor, Maine

Dear Mrs. Rockefeller:

I have just returned from a most pleasant trip through the south, where, thanks to you, I had a perfectly delightful time in Williamsburg. Everyone there is charming and I obtained a great deal of very interesting and important information, which I shall detail to you at our next meeting.

We found Virginia practically cleaned out for there were no pictures to be had anywhere, with the exception of one very fine painting on wood, which we found in Williamsburg proper and which I shall be glad to show you. It is a remarkably fine piece and I was particularly pleased with the fact that I found it in Williamsburg several doors from the Inn. Mr. Howard Schurtcliff is absolutely correct in his statement that there is very little Virginia material. He also corroborated the statement that the southern help broke and destroyed anything that was not cast in iron. Pennsylvania and New England seems to be the only source of supply. We have however discovered a great many very fine objects in Maryland, Pennsylvania and West Virginia, many of which are quite suitable for Williamsburg. In any event, they are so fine that it does not really matter. I am very eager to have you see these objects, as I know you will be pleased with a good man, of them.

This evening I am leaving for Maine to follow up a good lead on a figure head. I shall telephone you when I get to Rockport. Perhaps there is some thing that you might wish to have attended to while I am in Maine. On my return I shall tour Rhode Island as you suggested. I have heard of several very interesting things in that territory and perhaps shall be fortunate enough to locate some of the objects.

Under separate cover I am sending you a photograph of a painting by Benjamin West, regarding which I wrote to you previously. The composition is splendid, but the color is so interesting that the photograph cannot do the picture justice. Personally I think this is a great fine and would urge that you buy it. I showed this photograph to a New York dealer

Mrs. John D. Rockefeller Jr. continued

who said he could get five thousand dollars for the picture in the fall. The price of it is \$2000 and I think it is an unusually good buy. This canvas is much finer than Benjamin West's later work as a Royal Academician, when he painted what is now known as "Pot-Boys". Wont you please let me know about this painting, or would you prefer to let it slide until I telephone you at Seal Harbor.

My very best regards.

W. L. Buller

Sincerely yours

Director

Edith Greger Halpert

August 3, 1931

Mr. Victor Spark
c/o Julius H. Wertzner
9 East 57 Street
New York, N. Y.

Dear Mr. Spark:

We have decided to purchase the painting of a
"Woman in Red Dress" which Mr. Duveen sent to
us.

As I am leaving town today, I shall not be in
a position to look at the other painting you
have on hand. When I return, I shall communicate
with you.

I thank you.

Sincerely yours

Director

Edith Gregor Halpert
la.

ANTIQUES
MARY B. ATKINSON
112 EAST STATE STREET
DOYLESTOWN, PA.
TELEPHONE 297

August 4, 1931

Miss Edith G. Halpert,
The Downtown Gallery,
113 West 13th Street,
New York, N. Y.

My dear Miss Halpert,

Thank you very much for the check for \$100. being the balance due on the pastel portraits. I am inclosing the note I had of their history. Mrs. Compton Pakenham, 410 East 50th Street, New York City, saw the portraits at the New York show and seemed to know something of the history of Mr. and Mrs. Preston. One of the descendants with whom I was in communication referred to the man as "General Preston". It is possible that Mrs. Pakenham may be able to verify this title. I am sorry I cannot. The only additional information I have is that the portraits were sent from Virginia to Miss Rickard in Germantown whose name is on the inclosed envelope. I think they were sold at the time her estate was settled.

We are sending you the decoy and the picture of Washington by express for your approval. I telephoned my friend who has the painting on velvet that you would be glad to have it sent on approval, too, and I think she has decided to send it to you.

Thanking you for your
interest, I am

Very truly yours,

Mary B. Atkinson

MRS. A. K. HOSTETTER
TEN SOUTH QUEEN STREET
LANCASTER
PENNSYLVANIA

August 6, 31

Mrs Edith S. Halpert—
113 West 31st Street—
New York City.

Dear Mrs Halpert:—
Owing to certain conditions
in my home I have been away
from my shop the last week
consequently failed to ship articles
bought by you. Tomorrow I
hope to have packed and send
same to you. Please pardon
this delay in shipment.

Thank you!

Yours Very Truly
Mrs A. K. Hostetter
Per W. H. D.

C. & P. BROWN Shop No. 2000-J
Res. No. 2000-W

No. 127 Summit Avenue, Hagerstown, Md.

EDWARD KNODLE

BUYER AND SELLER OF

Antique Furniture, Old Jewelry and Old Fire Arms

REPAIRING AND FINISHING, UPHOLSTERING AND CANEING

HAGERSTOWN, MD.,

Aug 8

1931

E. G. Halpern.

Dear Sir:

I am sorry I had to keep you waiting
on your goods, but I could not help
it. but I hope everything came through
all OK for you. Now Mr Halpern I know
of some of the shelves around here I
think I can get for you I wish could
to see any more of them but thought
you might like to have a few pieces
more if it I do know they will bring
a very good price for them I can make
the very best of his work I can get
for a photo of this set if you want them
write and let me know and I will
be glad to sell you very low.

Respectfully
Yours Truly,
Edward Knodle

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researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

B. D. SAKLATWALLA
14 CREIGHTON AVENUE
CRAFTON, PA.

August 8, 1931.

Mrs. Edith G. Halpert,
c/o Downtown Gallery,
113 West 15th Street,
New York.

My dear Mrs. Halpert:

I am very sorry to have held up the enclosed letter for such a long time. My intention was to talk to you personally about this matter, but for my last couple of visits in New York I was unable to get any response calling you up.

The idea of a metallic awning appeals to me very much. However, I am sure that there are very many difficulties to be overcome and the problem is by no means simple. I am, however, unable to see why the material should be rustless steel when some of the non-ferrous materials would be more durable, very much cheaper, and to my way of thinking more pleasing in appearance. For instance, a very thin sheet of a copper bronze or other copper alloy, or even pure copper, would give the possibilities of a patina instead of the tin-can effect of rustless steel, and therefore would possess greater architectural possibilities.

The main problems will evolve upon the manufacturer, such as welding the seams on thin sheet material and also producing the requisite stiffness in the sheets either by the proper alloy content or the proper heat treatment.

It appears to me that the main thing to be done by your friend at the present time would be to put in a broad patent application for the basic idea before conveying same to or in any way approaching probable manufacturers.

Hoping your trip to Virginia has been fruitful in the acquisition of "Americana" and that your actual experience of the country has borne out the truth behind the poetry you forwarded me on the postal card. Since your enthusiasm I have looked up old nooks and corners and have been able to unearth some "Americana", which, if you so desire,

-2-

Mrs. Edith G. Halpert

August 8, 1951

I will forward to you. One of the items was only given to me as a present by one of the F.F.V.'s of Virginia in Virginia.

Yours sincerely,



BDS:B

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Edith G. Hayert

Aug. 10 - 31.

Madam.



Your name has been handed to me by Mr. Joe. Kinch Jr. of York Pa. we have a good stock of small items, such a Old Iron Lighting Fixtures, prints, Penns Dutch Pottery, hand Colored Birth Cert. Old Glass, & T. paintings on Glass, will be glad to hear from you if in market to by, will list what we have with prices and description, priced to sell.

Very Truly
C. M. Heyner



August 13th, 1931.

Mrs. E. G. Holpert,
113 W. 13th St.,
New York, N.Y. ●

Dear Mrs. Holpert:-

We have recently acquired several articles in which you maybe interested - namely - a Dutch Fraktur picture of a bird also a small oil painting on cherry wood.

The Fraktur picture is priced at \$ 15.00 and the oil painting at \$ 32.50. The fracture picture bears the signature of the artist and is framed while the other painting is unframed.

We will be glad to submit these for your inspection and approval if you so desire.

Thanking you, we are

Very truly yours,

Stony Batter Antique Exchange

per James R. Derick.

113 West 13 Street
New York, N. Y.
August 14, 1931

Mr. H. Rothstein
The Eagle Antique Shop
49 Charles Street
Boston, Massachusetts

Dear Mr. Rothstein:

Before leaving Boston, I left a note in your box, in which I asked whether you would be good enough to communicate with the Victor Trucking Company regarding the delivery of goods we purchased in Boston. Upon my arrival in Providence I wrote directly to the Victor Trucking Company at 56 Waltham Street, but the letter was returned to my New York address today. Evidently there was some error in the address. Therefore, I am obliged to ask you once again to attend to this matter as we are eager to have all the goods delivered to us as soon as possible. Enclosed you will find a letter addressed to the Victor Trucking Company which will furnish complete instructions for delivery.

Many thanks for your courtesies.

Sincerely yours

Edith Gregor Halpert
la.

August 14, 1931

Dr. B. D. Saklatwalla
14 Creighton Avenue
Crafton, Pennsylvania

Dear Dr. Saklatwalla:

Thank you so much for the nice letter and the information it contained.

I am glad you enjoyed the poetry created in Virginia. I came very close to breaking into odes of praise myself, as the weather was ideal and the Americana not too expensive. Since then I have been in Maine, Massachusetts, Rhode Island, Pennsylvania etc, and returned last night with a little souvenir which was quite expensive and not very welcome. In riding slowly through a charming Providence street, a car struck ours with the result that I have added a broken arm to this year's perfect record of injury -- all for art's sake. Therefore the American flag will have to continue waving elsewhere, while I stay home and do some rapid calculating.

I shall be in town for some time now and certainly hope that you will call when you are next in the city. I can be reached either at the gallery or my residence telephone. Do come in soon.

Sincerely yours

Director

Edith Gregor Halpert
la.

P. S. I am dying to see the F. F. V. relic.

August 14, 1931

Mrs. Isabel Carleton Wilde
2 Bond Street
Cambridge, Massachusetts

Dear Mrs. Wilde:

Upon returning to New York I found a letter addressed to the Victor Trucking Company and which had been returned to New York. Therefore the twenty-one velvet pictures and other paintings we not called for on Wednesday as we had planned. I have asked the Victor Trucking Company to communicate with you before making a call, probably next Monday or Tuesday, to ascertain whether you will be at home. I hope that arrangements can be made soon as we are eager to have the material at home, before taking our next trip.

I want to take this opportunity to thank you for your cordial reception and for the pleasant hour we spent with you. It was a great treat, not only to see your collection, but to meet you. I hope that when you come to New York, after the first of October, you will look in on us as it will be a pleasure to see you again and to show you some of the other objects we have collected during our various trips.

Sincerely yours

Director

Edith Gregor Halpert
la.

P.S. I trust that the error in addressing the check did not inconvenience you.

WILLIAM G. LORING, PRES.
HENRY W. STANLEY
FREEMAN H. GARNISS

TEL. KENMORE 6136

WILLIAM G. LORING ASSOCIATES
WORKS OF ART
667 BOYLSTON ST., BOSTON, MASS.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Have just bought a
quaint landscape of
Mount Vernon, oils on
canvas. 25" x 20".

Signed on back
M. W. Russell. N.Y.

"Painting Garrett"
No 36 Trenton St.
East Boston
- W. M. Prior.

That last must be an
id. of the earliest Mt?
Gallery in New England.
Canvas painted around 1830.

Have you any call for
this sort of item. Price 75.⁰⁰
With best wishes for your
success.

Sincerely

Wm C Loring.

Aug 15. 1931 -

Have you any representatives
in this district? Send them in.

WILLIAM C. LORING, PRES.
HENRY W. STANLEY
FREDMAN H. GARNISS

TEL. KENMORE 9126

WILLIAM C. LORING ASSOCIATES
WORKS OF ART
687 BOYLSTON ST., BOSTON, MASS.

Enclosing for your files a photograph of a painting on cardboard of a Baby Holding a Doll. The dress is a light Indian red, which gives something new in pattern by the cutting of the light tones against it.

The Boston rocker introduces a rare note back of the child's head, some bold floral pattern.

This masterpiece is in the original frame, under glass since it was made. Painted on cardboard, 12" x 16", outside of frame, 18" x 22". Is it good? None better. Price is reasonable.

With best wishes, I am

Sincerely yours,



WOL/SHV

C. M. Heyner 346 So. 5th.
Reading Pa.

Aug 17 - 31

Edith G. Halket

Madam.

Photo enclosed shows a little coll.
of Old Paintings on Glass, all in perfect
con. sell lot of 6 at \$45.00 or you pick
at \$9.00 @
Two taken by A. Duncanson

Also Photo. of a pair of Old Miniatures, Man and
White, size of Miniatures, not frames, 6 x 4 1/4 in. the
Man was a prof. at Harvard College, we
have name of both, price \$20.00 pair.

Photo. shows a fine Old Penn. Birth Cert. dated
1787 border all put out, like Valentines were
made, this is a rare one, in nice con. size 15 1/2 x 12
in. in colors, price \$30.00 (over)

Photo shows a pair of Perm. dec. birth cert.
in fine cm. price for 2 \$35.00
these 2 are fine ones, very colorfull.

Photo shows a pair of Perm. Plaster pictures
in colors, these are extremely Rare
both in good cm. Size $4\frac{3}{4} \times 5\frac{3}{4}$ in. Sell
pair, price \$35.00

If not interested in any item, please
return Photos to me.

Very Truly
P. M. H. J. Juer

111
P. 3
C

August 17, 1931

Mrs. John D. Rockefeller Jr.

The Erie

Seal Harbor, Maine

Dear Mrs. Rockefeller:

Forgive me for not having written to you sooner, but in order to keep up my 1931 record, I had another accident last Tuesday. We were in Providence and searched through its antique shops. We discovered some exceptionally rare things. On our way to the Providence Historical Society another car ran into ours, with the result that I remained in the Janet Brown Hospital for several days and am now at home nursing a broken arm.

I am very glad that we accomplished practically everything I had planned before this occurred. As a matter of fact, all the annoyance was practically compensated by a remarkable piece of carving which we discovered and purchased in Providence. We were delighted with our trip through Rhode Island and I look forward to showing you some of the very fine paintings and carvings we brought back.

Mr. Cahill has just received word from the American Mercury that his article on American folk art will appear in the next issue which is due on August 25th -- two months earlier than originally planned. It is unfortunate that this material should be made public as early as this. On the other hand, the antique dealers do not read the high-brow Mercury and furthermore, we have covered so much territory and have cleaned it up so thoroughly that there is not much to worry about. It is interesting to see how confused the antique dealers are regarding the type of material which we are acquiring. There are so many thousands of bad pictures and sculpture that it requires a definite type of discrimination to select the good things, which only contact with fine works of art can give.

After having seen several private collections and having become acquainted with the material purchased by the various collectors, I am certain I can say with due modesty, that what you now have is without a doubt the finest collection of American folk art in

Mrs. John D. Rockefeller Jr. continued

existence, even superior to Mr. Nadelman's, who has a number of choice things, but not as great a variety, and he has practically no carvings to speak of, as compared with yours. Some day I hope that the American Federation of Arts will organize an exhibition of American Folk Art to travel, not only through the American Museums, but also in European Museums. I am sure that such an exhibition would create a sensation abroad, as the European idea about American culture is not very flattering, particularly about the past. When an exhibition of that kind, with the folk expression dating back to pioneers from various parts of the old world, is presented with a wealth of material, there will be, I think, a revaluation of the American tradition. It is unfortunate that the Newark Museum is so small and inadequate for an exhibit of this kind. However, there will be enough choice sculpture in the forthcoming show to give a definite idea of the richness of that phase of American folk art.

Due to the accident I have been obliged to change my plans for the western trip and therefore shall be here during the middle of September when you plan to return to New York. In the meantime I am arranging with your son Nelson, to see some of the purchases before they go to the Newark Museum, where they have to be delivered by the end of this week. He telephoned me several days ago and I promised to communicate with him the latter part of the week, when many of the purchases will be here, and then I will be somewhat more presentable.

While you are in Maine, is there a possibility for you to get down to see the Arthur Jewell collection of figureheads? He and his wife have a home in Small Point, Maine, which is just outside of Bath and are delighted to show their collection. It would be very interesting to see so large a group, as it is difficult to find more than one or two in any collection. I also heard after I had left Maine, that a Mr. George Drexel of Dark Harbor, Islesboro, Maine has a good figurehead collection, though I have not seen it. Incidentally we purchased a corking fine figurehead in Maine and are reserving it for you until you have an opportunity to see it. This applies to all the other purchases, of course.

I hope you are well and are having a very pleasant time.

Sincerely yours

Edith Gregor Halpert

Enclosed for you are two photographs of the figureheads which I have just purchased. I have also enclosed a list of the figureheads which I have just purchased. I have also enclosed a list of the figureheads which I have just purchased.

Mr. Lloyd L. Rollins continued.

August 17, 1931

August 17, 1941

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Mr. Lloyd L. Rollins, Director
California Palace of the Legion of Honor
Lincoln Park
San Francisco, California

Dear Mr. Rollins:

"Then I returned from a lengthy trip, I found your letter of July 28th. Thanks for answering all my previous questions.

I can well appreciate the amount of work involved in reorganizing a museum and understand that you must have been swamped with work. I am glad that you have put it over and I know it will be a great success. More power to you! If you have any spare clippings regarding the opening, I should like to see them, as I am very much interested in getting the reaction of the public to work which was unfortunately never sufficiently appreciated.

It certainly was a bad stroke of luck to have Mr. Rosenberg die at this time. Not knowing the gentleman I was saying it from purely a practical standpoint. Such things seem to happen very frequently. Why don't people carry out their plans during their life time instead of letting matters slide indefinitely. I have heard very nice things about Mr. Rosenberg and from all accounts he certainly meant to do nobly by the museum. I do hope it turns out satisfactorily for you, insofar as the funds are concerned. With all the increased interest in art and the greater civic pride in that connection, something will no doubt turn up to bring cheer to your heart before long.

I am very much pleased with your final decision to retain the Pascin which you had selected. In my mail I found a letter from an American dealer in Paris, who in writing regarding the present activity in Paris says "Pascin's name is firmly established now, and recognized as one of the most brilliant artists of the present period. Prices are about the same they were a year or two ago, which is a remarkably significant fact, as the prices for the other artists of equivalent fame have gone down considerably. We have sold a great many Pascin's since our exhibition at the gallery and the enthusiasm for his work had developed to great

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Mr. Lloyd L. Rollins continued.

proportions. I am so delighted that you have one of the very finest examples of Passin's work in your museum. It is a great step for you to take and incidentally, a very wise one. Regarding payments; I have advised the owner and we shall have with you.

How is the Diederich show being received in San Francisco? Do let me know, as I am naturally interested in any development along these lines.

Regarding my anticipated trip to the coast: I am sorry to say once again my plans have been changed regarding a trip along the coast. I met with an accident and am now home with a badly broken arm, which will keep me out of sight for some time. From what the doctor says, it is hardly possible that I shall be in a position to take so long a trip before the latter part of October, when it will naturally interfere with the regular business plans. Therefore unless I do much better, the doctor promises I shall have to postpone the trip until the latter part of the year, when things are quiet in New York. This disappoints me very much as I certainly looked forward with great pleasure to my trip and I anticipated seeing you again.

My very best regards.

Sincerely yours,

Edith Gregor Halpert

Director

WILLIAM C. LORING, PRES.
HENRY W. STANLEY
FREEMAN H. GARNISS

TEL. KENMORE 9136

WILLIAM C. LORING ASSOCIATES
WORKS OF ART
687 BOYLSTON ST., BOSTON, MASS.

August 18, 1931.

To The Downtown Gallery
113 W. 13th St.
New York, N.Y.

Enclosing for your files a photograph of Mehitable
Frost painted at the age of seven.

Mehitable's dress is a Chinese Vermillion, against
a simple dark green background.

Matisse could not have seen or painted the chair in
a finer way than this creator of Mehitable. Manet, could he have
met this artist, would have embarrassed him by kissing him on both
cheeks as a brother. Seriously, this painting is a great lesson
to we painters. It has a fine disregard for all excess baggage.
It is a powerful reminder that the essentials are indispensable
and no amount of embroidery can cover up their absence.

This painting is 36" x 29 $\frac{1}{2}$ ", and is framed with a
rare color combination. The frame is of the period and covered
with glazed Chinese paper. The outside is a deep ultramarine
blue, then a narrow line of light green blue, and a wide inside
of old gold. This combination of colors were needed by the por-
trait, and it proves that the painters of this period were the
"Pope's Tonsils" when exercising their selective sense.

Yes. This painting is (although priceless) for sale
at \$ _____. Your best offer please?

My best wishes to you who dare; and hoping that you
may keep one hop - skip and a jump ahead of the poor farm. I am

Sincerely yours,

Wm C. Loring

WCL/SHV

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may be published 60 years after the date of sale.

PRESTON HARRISON
2400 SOUTH WESTERN AVENUE
LOS ANGELES, CALIFORNIA

August 17, 1932.

My dear Mr. Hapgood

When as life a concern as the United
Cyan Stars tries to reach on a pay term
less - things sure look discouraging. Their
reputation has just another for a voluntary cut of
25% on our part in their rent. Last year a
25 year old term lease committed suicide - another
25 year term lease must be cut right. Why do I
tell you these things?

Just to explain enclosed check - I
am fed up and scared and am anxious to clean
up my few remaining small debts as rapidly as
possible. This only leaves \$45.00 remaining due
on the Paris - so you need not worry up that score.

What has me presently to the Per
Holy painting - not that I want to resign
But I want to play squares with you.

At this writing I cannot write
further the year 1932 - that's just - I wrote
you that I would try to carry through the
purchase - at much a much during 1932.

PRESTON HARRISON
2400 SOUTH WESTERN AVENUE
LOS ANGELES, CALIFORNIA

Lately I find my self hard pressed - I need not
anxious and you to let it rest - But to take
it up now - Literally I can make no definite
promises - If you want me to carry out the
deal - as to it. I will pay as best I can
but pay in full I will - and I must let be
pressed - nor will I care to embarrass you.

You see - as time goes on best -
you in your way - I in my way. I want to
be on the "up and up" all the way through.

So as you think best - do not in
the least hesitate in matter. I simply cannot
pledge my self to finish the deal in 1932.
I merely can say - I will do my best.

Business seems to have hit
the right in the chin - not one blow but a
series of wallups - each more than the one
previous - How long can a guy stand the job?

Please trust my confidence -
Yours, and truly
Preston Harrison.

10 Mt. Street -
Cambridge - Massachusetts -
15 August, 1931.

My dear Mrs. Halpert -

Thank you so much for the
check, whose delay did not at all in-
convenience me - and for your very
cordial letter. I can't tell you how much
good it did me to meet you & Mr. Cahill,
to realize your enthusiasm over the old
pictures, and to enjoy your discerning
appreciation!

I am to be in New York next
week, from 24 August to Friday the
28th. Shall you be in town then? I
want so much to show you a pair of
paintings in velvet, which I have just
unpacked. They are very large,

from - quite musical - very good
fun, I find her!

I shall be so glad to hear from
you, as soon as possible, if you can
see me next week.
The Gallery
is not open, is it?

Sincerely yours -

Harold Galtman H. Ide

Mrs. H. H. Ide)

very beautiful, very unusual - in
fact, the finest pair I've ever seen.
I could bring them very easily to
show you - out of the frames -
and I should like to give you
the first opportunity to purchase
them, as we just decided to sell
them. I believe you would find them
a splendid addition to your collection.
After New York, we're going to the
mountains for September, and this
will probably be the only op-
portunity for you to see the pictures
until well into October.

My daughter, Frances, thinks
she must see you at the Wittenberg?
Let me know - I wonder! She is
rather a small, blonde, young

113 West 13 Street
New York, N. Y.
August 19, 1931

Mr. Charles M. Heffner
346 South Fifth Street
Reading, Pa.

Dear Mr. Heffner:

The items described by you in your recent letter sounds very interesting, particularly since we have photographs of them.

It is somewhat difficult to make a definite decision from such inadequate material and I am therefore suggesting that you send all the material to us on approval. We guarantee to purchase at least six items of the group. Some of the glass paintings do not seem to be as interesting from photographs, but perhaps when they arrive we will like them better. The others look far more promising.

Will you also send us what appears to be a music box with two birds perched on it -- photographed with the two plaster pictures.

I look forward to seeing this material.

Sincerely yours

Edith Gregor Halpert
la.

LL

113 West 13 Street
New York, N. Y.
August 19, 1931

Mr. William C. Loring
687 Boylston Street
Boston, Massachusetts

Dear Mr. Loring:

Enclosed you will find a check for \$42.50 in payment for the painting which we purchased from you.

Please forgive me for not having sent this to you sooner, but I met with a motor accident while in Providence and spent several days in the hospital.

Both pictures suggested by you, sound very interesting and if you can possibly ship them to us on approval, we shall be very glad to have a look at them. This refers to the painting of Lt. Vernon and of the Child with the doll.

I thank you.

Sincerely yours

Edith Gregor Halpert
la.

August 19, 1931

Mrs. Isabel Carleton Wilde
2 Bond Street
Cambridge, Massachusetts

Dear Mrs. Wilde:

Although the gallery will not be open next week, I shall be delighted to see you if you will call at my apartment, which is at the same address -- 113 West 15 Street.

I look forward to seeing you next Wednesday, if that is convenient. On the other hand, perhaps you can arrange to telephone me at Watkins 9-5214 to make a more definite appointment.

Sincerely yours

Director

Edith Gregor Halpert
la.

Edith G. Halpert

Aug 21 - 31.

Dear Madam.

Your letter recd. we have today shipped to you the following, 2, Birth Cert. 1, birth cert in frame, 2 Minutemen in frames, 2 Penn. plaster pictures, and 6 Old paintings on Glass. you have prices in my letter, hope to hear from you soon and that you can use all items, we have many more interesting Old Penn. German items, all kinds, good Penn. decorated (over)

Pottery a few dated pieces, Penn. Birth
Cert. good Old Lighting devises, also
fine Old Penn. Hardware, good Flasks,
also some fine Blue Crystal early
America Brown Glass. Our stock
is much above the average, no doubt.

Very truly
O. M. Helfer
346 So. 5th St.

We have just purchased, Chintz spread,
has Eva Centre, Geo. Washington, standing
by horse, Reading Message, Victory is ours Paul Jones
tars around border of Eva, spread fine cm. price
75.00 a good one.

THE NEWARK MUSEUM
NEWARK NEW JERSEY

BEATRICE WISNER, Director

August 24, 1931.



The Downtown Gallery, Inc.,
113 West 13th Street,
New York City.

Gentlemen:

Please deliver to the bearer the sculpture
which is being lent for our exhibition of American
Folk Sculpture.

Yours truly,

Katherine Cope

Curator.

:P

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

113 West 13 Street
New York, N. Y.
August 25, 1951

Mr. Leroy Comp
164 East Main Street
Carlisle, Pennsylvania

Dear Mr. Comp:

I am sorry that your letter was not answered sooner, but I have just returned to New York after a several week trip.

The items referred to in your note interest us, that is the shimmel carvings and the chalkware, as well as the painting of George Washington. We do not go in for Currier and Ives prints, glass nor furniture.

Is it possible to take a photograph of the two collections so that we may have a better idea of what the items actually are before going into the matter any further. You might also give us the prices.

Your courtesy in this matter is appreciated.

Sincerely yours

Edith Gregor Halpert
la.

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113 West 13 Street
New York, N. Y.
August, 25, 1931

Mr. William C. Loring
687 Boylston Street
Boston, Massachusetts

Dear Mr. Loring:

Your two letters intrigue me very much. Both Eliza and Whitely have such an appealing look that I am eager to see them.

Unfortunately gold is needed and gold is scarce, therefore, I dare not commit myself regarding price. We certainly are interested in both of the pictures and should certainly like to have them sent on approval, but we prefer to have you set your price on them as it is rather embarrassing to make offers. Would you set your own price?

I am sorry I did not answer sooner, but this quest for American tradition resulted in a broken arm which I call a gift of Providence, as the motor accident occurred in that charming city. Nevertheless, I am more and more enthusiastic about the red, white and blue.

Sincerely yours

Edith Gregor Halpert
la.

113 West 13 Street
New York, N. Y.
August 25, 1931

Mrs. J. P. Miller
Miller's Antique Shop
Carlisle, Pennsylvania

Dear Mrs. Miller:

This is to acknowledge the receipt of the rug.

We are not interested in any cigar store Indians at present, as we have quite a collection on hand. You also inquired about shimmel carvings. If you have any shimmels other than those which we purchased from you, we shall be glad to consider them. We now have a large collection of eagles, ducks, roosters and squirrels and we wish only to compliment our stock rather than repeat.

Sincerely yours

Edith Gregor Halpert
la



CHARLES WOOLSEY LYON, INC.

American Antiques

61 EAST 57TH STREET

NEW YORK

TELEPHONE
VOLUNTEER 2464

August 25, 1931.

The Downtown Gallery
113 West 13th. Street.
New York City, N. Y.

- Attention Miss Halpert -

Dear Madam:

We are delivering to you for your approval
the rather interesting primitive pastelle portrait
of a little girl; in regard to which the writer phoned
you.

It is, of course by an unknown crudest, but hope
it may have sufficient appeal to prove of interest to
you.

The price is one-hundred dollars (\$100.00), less
a cash discount of ten percent, (10%).

Very truly yours,

CHARLES WOOLSEY LYON INC.

ME:WDW.

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purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

113 West 13 Street
New York, N. Y.
August 26, 1931

Mrs. Maude Pollard Hull
111 East Franklin Street
Richmond, Virginia

Dear Mrs. Hull:

Thank you for advising me regarding the additional fire-backs which you have obtained.

As it is difficult for us to make purchases from descriptions, can you arrange to send us photographs or snap-shots of these. As you know we are in the market, but have definite ideas about the type of fire-backs we wish to purchase.

Sincerely yours

B. K. Goldsmith
la.

113 West 13 Street
New York, N. Y. A
August 26, 1931

Mr. Edward Knodle
127 Summit Avenue
Hagerstown, Maryland

Dear Mr. Knodle:

This is to acknowledge receipt of the items which we purchased from you.

Thank you for advising us regarding the additional shimmel carvings. We now have so large a collection on hand that we are not interested in adding any additional items of that type. If you should get items other than shimmels, you might notify us.

Sincerely yours

Edith Gregor Halpert
la.

WILLIAM G. LORING, PRES.
HENRY W. STANLEY
FREEMAN H. GARNISS

TEL. KENMORE 9138

WILLIAM G. LORING ASSOCIATES
WORKS OF ART
687 BOYLSTON ST., BOSTON, MASS

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Dear Mrs. Halpern.

Your news of auto accident shocked me. Hope everything is going well.

Am to be in New York on other business next week. Wednesday.

Will take Mt. Vernon and several other New England items for your examination.

Sincerely yours.

Wm Loring

Aug 26 1931

THE NEWARK MUSEUM
NEWARK NEW JERSEY



ARTHUR F. BOWER, President
LOUIS BAMBERGER, Vice-President
J. H. BACHELLER, Vice-President
FRANKLIN CONKLIN, JR., Vice-President
LOUIS BAMBERGER, Treasurer
BEATRICE WINNER, Secretary and Director
ALICE W. KENDALL, Assistant Secretary
and Assistant Director

TELEPHONE MITCHELL 2-0011

August 29, 1951.

Mrs. Samuel Halpert,
Downtown Gallery,
113 West 13th St.,
New York City.

My dear Mrs. Halpert,

Herewith is our loan receipt covering the
articles we collected from your Gallery on Wednesday.
There are two stove plates #P330 and #P338 that we
did not receive. We did receive #P336 that had been
crossed off. Only seven stove plates came.

Will you kindly hold this receipt until the
articles are returned to you, then have the receipt
signed and returned to us, so that we may cancel the
record?

Thank you for your interest in helping us.

Yours truly,

THE NEWARK MUSEUM ASSOCIATION
Registrar's Department

R.F.F.

RFF:P
Enc.

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purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

WILLIAM C. LORING, PRES.
HENRY W. STANLEY
FREEMAN H. GARNISS

TEL. KENMORE 8138

WILLIAM C. LORING ASSOCIATES
WORKS OF ART
687 BOYLSTON ST., BOSTON MASS.

August 31, 1931.

Mrs. Edith G. Halpert
113 West 13th St.
New York City, N.Y.

Dear Mrs. Halpert,

Your escape from more serious injury was indeed a
gift of Providence.

I hope to see you Wednesday morning around noontime,
when I shall discuss the items mentioned in your last letter.

Sincerely yours,

WCL/SHV



Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Corliss Pa.
164 E. High St.
Aug. 31, 1931

Edith G. Halpert,

113 St. 13th St

New York, N.Y.

Dear Madam,

Your letter received and
I am sending under special cover,
three (3) photographs of (52) pieces of the
two collections.

The Enamel carved by Shinnel has six (6)
eagle heads.

You must really see collection to
appreciate, it let me know when you can
come to Corliss and we will give a good
price on both collections.

I also have a collection of Chalkware,

Yours truly,

Erroy. Camp

164 E. Main St.
Corliss Pa.

[Sept. 1931]

Wednesday -

I say - I can't find
your first name -
address or any thing -
but will take a chance
on this reaching you -
Had my phone call -
and she is very anxious
to sell - Say the
painting is in fair condition
and as described -
etc - wants \$150.00
One sold for about
that price in Phila. to
a private collector several
months ago - Don't know
who - or such -

If you want it send your
check for 150.- and I'll
buy it and hold it here
for you - Will undoubtedly
be in city in a few
days - will look it over
and give better description

Best of personal regards!

Yours

Frank R. Worthington

PRESTON HARRISON
2400 BOWEN AVENUE
LOS ANGELES, CALIFORNIA

September 15, 1934

My dear Mrs. Halpert:

This check clears up the balance in full - in fact - wipe out the state entirely. I simply felt it necessary to do so - all doubt as my real estate & things is more today than any time before. I am not going to worry you with my tale of woe - I will say that I am terribly worried at present and will continue to be nervous until a change occurs for the better.

This last month another tenant - (21 years with us) - went bankrupt - only two years ago he demanded a 10 year extension - but he lost his savings in one of the small nothing banks & we lost a fine tenant.

You can see for yourself - just just after foot - and all paid by just too - even a few mortgages have defaulted in default - however this we will get back. The annual taxes are simply eating into the very vitals of real estate

in Chicago & force me out again very shortly.

I do not want you to misunderstand me about the Per Kelly oil painting at \$1500. I have my device to pay for this in 12 monthly payments during 1932.

(Conditions being so lax at this juncture - make me hesitate to take on any burden - Even at that I am willing to go through with the deal - provided I am not obligated as to time or final limit of payments.

I am positive that rents will pick up again - But I am in despair about lower taxes - The entire nation has now tax mad and real estate never escapes - usually just "jays and jays" as the lady always says she does in theatrical plays.

I am not positive as to date of leaving for Chicago - either late in September or very early in October - I am waiting word about "leaving" before I leave of course.

My address will be Hotel
Pinebush - opposite Drake Hotel in Waller Place.

PRESTON HARRISON
2400 SOUTH WESTERN AVENUE
LOS ANGELES, CALIFORNIA

It would be mighty nice to be able
when you make your business tour - My
original plan was to be in Chicago during August
& September - in Los Angeles - September, October -
back in Chicago during November, December.

Right now the R. R. fare stands me
in face - I have my ticket paid for to Chicago &
october - so must decide either a an extra
trip as a very long absence from family.

It means \$200.00 each trip for
transportation and \$200.00 is more for art
than for big railroad expenditures.

I do not believe anybody has
suffered more proportionately from this business crisis.
I have - with this large difference. I lost no
capital aside from depletion and depletion but my
net income has been simply shot to pieces.

Truly yours Preston Harrison

4620

Sept. 3 - 31.

Edith G. Halpert

Dear Madam. Your letter recd. kindly send me
your check for items purchased.

Photo shows a fine Old painting on Glass, Fredrick
the Great, 2nd fine Old pic, fine colors \$30.00

Photo shows a fine Old P.M. hand made and
colored Birth Cert. very unusual one \$22.00

Photo shows 7 Old P.M. decorated votes, in
different sizes, small ones \$5.00 @ and large
ones \$10.00 @ they are all fine and in good con.

We will be glad to send different items
upon prompt settlement and goods not bought
promptly returned.

Very Truly

E. M. Heffer

12 - E. K. A.

Photo shows a few nice pieces of Early
American Glass, if you have any
customers, will take any matter of price
later all perfect com.

346 20 501 21

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Edith G. Halpert

Sept. 7-31

Dear Madam.

Photo. enclosed shows a fine Old painting of Geo. Washington on Glass, in fine, perfect con. This piece is owned here by private family and is offered for sale, the Photo. is very poor, does not do justice to painting at all, the coloring is very good, size of Glass $9\frac{1}{2} \times 12\frac{1}{2}$ in. in Original Old frame. A very good Old piece, they have been offered at different times \$75.00 and can be bought for that price now, can you handle this piece?

Very truly
E. M. Halpert

Photo shows a very fine pair of Old Penn.
German decorated hand sewed Towels in
Home spun linen, in colors, there are
2 Towels and Table Cloth, the table cloth
is dated, 1837 has star in each corner,
fringed edges, 2 very fine ones, all 3 pieces
in fine, clear con. reads to us, the 3 pieces
came from one family, price for 3 \$75.00

#2.

Photo shows a very Odd and interesting Old Game board, in line, Original cm. dated as you can see, This Buckel Play " Das Buckel Spiel, this is a great Rarity, price \$75.00

Woburn, N. H.
10 September, 1931.

My dear Mrs. Halpert -

It looks to me now as if I should break into my vacation in the mountains, with a week in Cambridge, beginning on Sunday, 20 September. I can arrange to show you my Collection then, if you will plan to be in Boston for a day. Any day will do, convenient for you, except Wednesday & Saturday; and I shall long to have you come, and bring Mr. Cahill with you, as it will be a real treat to me to have you both there! I wonder if your Collection has turned up yet, and what is to be his policy about founding a Museum for the public. If I do sell any more pictures, I want to be assured of their reaching the people at large, as an educational exhibit in the history & development of American art.

Please let me know at any odd time if you can plan to be in Cambridge.

And will you send my check here, please,
if it is convenient for you by the 15 September?

I hope you are rapidly recovering
from your accident, and I am sure
intensely trying it must be to be
incapacitated just now. No time is con-
venient, of course, for accidents, but
this must particularly try you now!
I wish you might have a few drops
of mountain air and a dip in my
brook!

Cordially yours—

Paul Carlton Wade

113 West 13 Street
New York, N. Y.
September 15, 1931

Mr. Leroy Comp
164 East Main Street
Carlisle, Pennsylvania

Dear Mr. Comp:

The collection of Shimmels which you sent us some photographs sound very interesting indeed. Except for the easel, which we would not care for, would you send these on approval to us, giving us the best price for the whole collection and also on the individual pieces.

Sincerely yours

Edith Gregor Halpert
la.

Doylestown Pa.
Sept. 17, 1931

Edith J. Halpert -
113 W 13th St.
N. Y. City -

Dear Miss Halpert -

In accordance with
your letter - I purchased
the Hicks painting and
am holding it at Doylestown.
If you want me to - I
will crate it and ship it
to N. Y. by express - or
hold it till you come down
or I should be going to
N. Y. - Several of the dealers
are having auction sales
at the present time - and

There is a very good opportunity to get some things quite reasonable - I will keep on the look out for more Hicks paintings and let you know if any are for sale. . .

My agreement with Mr. Cahill was 10% commission on all articles bought. This was not included in your check - but trust you will forward that when you receive the painting.

Sincerely yours,
Frank L. Worthington

September 17, 1931

September 17, 1931

Mr. Harry L. Braxton
1624 N. Vine Street
Hollywood, California

Dear Mr. Braxton:

I was very much shocked to receive word regarding your bankruptcy. It is a pretty tough break for you and if sympathy means anything, you have lots of it from me.

I note that in the report from the National Wholesale Board of Trade, they list an open account of \$220, whereas our records show that you owe us \$956.31, of which I am enclosing duplicate bills. Furthermore, you have a great many items out on consignment which we should like to have returned. Among these you have

2 water colors by Meyer Ailer	12 Prints by Y. Kuniyoshi
6 prints " Peggy Bacon	5 " " Charles Locke
6 " " Julius Bloch	4 " " Louis Lozwick
1 " " Alexander Brook	1 " " Myah Ludins
3 " " John Carroll	12 " " Reginald Marsh
2 " " Glenn Coleman	1 " " Jan Matulka
5 " " Stuart Davis	2 " " Leo Leissner
7 " " Ernest Fiene	1 " " Joseph Pollet
2 " " Vaughn Flannery	1 " " Lester Pressoir
3 " " Arnold Friedman	2 " " Charles Wheeler
9 " " Emil Ganso	8 " " A. Walkowitz
2 " " Samuel Halpert	5 " " Max Weber
5 " " Stefan Hirsch	2 " " C. Wilenchick
3 " " Morris Kantor	1 " " E. Williams
2 " " Rockwell Kent	4 " " L. Zorach
7 " " Walt Kuhn	10 " " Anne Goldthwaite

It occurred to me that you might be able to get back some of the items which you reported sold, so that our loss will not be quite so bad. We are responsible to our artists just as you are responsible to us and therefore should like to have these items sent back before they learn of the bankruptcy.

Please wire reply. This is urgent as I cannot communicate with the

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Mr. Harry L. Braxton continued

Ref. VI redacted

National Wholesale Board of Trade until I receive your reply.

Very truly yours,
Harry L. Braxton

Sincerely yours

Harry L. Braxton

Enclosed for the National Wholesale Board of Trade are 10 copies of the report of the investigation of the National Wholesale Board of Trade.

Director

Edith Gregor Halpert

To the National Wholesale Board of Trade, 10 copies of the report of the investigation of the National Wholesale Board of Trade.

NAME	ADDRESS	CITY	STATE	ZIP
Mr. Harry L. Braxton	1000 15th St. N.W.	Washington	D.C.	20004
Mr. J. Edgar Hoover	400 15th St. N.W.	Washington	D.C.	20001
Mr. Clegg	400 15th St. N.W.	Washington	D.C.	20001
Mr. Glavin	400 15th St. N.W.	Washington	D.C.	20001
Mr. Ladd	400 15th St. N.W.	Washington	D.C.	20001
Mr. Nichols	400 15th St. N.W.	Washington	D.C.	20001
Mr. Rosen	400 15th St. N.W.	Washington	D.C.	20001
Mr. Tracy	400 15th St. N.W.	Washington	D.C.	20001
Mr. Carson	400 15th St. N.W.	Washington	D.C.	20001
Mr. Egan	400 15th St. N.W.	Washington	D.C.	20001
Mr. Gurnea	400 15th St. N.W.	Washington	D.C.	20001
Mr. Hendon	400 15th St. N.W.	Washington	D.C.	20001
Mr. Pennington	400 15th St. N.W.	Washington	D.C.	20001
Mr. Quinn	400 15th St. N.W.	Washington	D.C.	20001
Mr. Nease	400 15th St. N.W.	Washington	D.C.	20001
Mr. Gandy	400 15th St. N.W.	Washington	D.C.	20001

It is requested that you advise me of the results of your investigation of the National Wholesale Board of Trade.

Very truly yours,
Harry L. Braxton

PRESTON HARRISON
2400 SOUTH WESTERN AVENUE
LOS ANGELES, CALIFORNIA

September 17, 1951

My dear Mrs. Halpert:

Not hearing from you makes me wonder - As you may have noticed I have managed to pay you in full to date and originally it was my best hope to put the Parisi paid by end of year. So I more than kept faith with you in that regard.

You would have a very poor opinion of me now if I made rash promises and then discover myself unable to live up to them.

Last summer I wrote you that I got side in talking to the Carthage painting at Four Hundred and Eight (\$480) Dollars and getting it paid in full by end of year 1952.

Since then business has hit me some terrific jolts and I decided to pay all debts at once & I am now in talking in new liabilities. So I wrote you that I could not guarantee

to make good on this Parkway in 1932 or during any specified time. I added however that I was willing to go through with the deal if allowed to pay as fast and as soon as I dared so to do.

I still think if you are willing to meet the bill - just as I am doing - that I can take the picture and pay for it - either during 1932 or in any event during the first half of 1933.

You see by paying in installments I do not feel the strain - and whenever possible I would make larger payments. But I make no promises - absolutely. You can keep the picture - & incur no danger.

I am afraid I will not reach Chicago during your contemplated visit this month - I do expect to start east early in October & stay until Christmas.

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PRESTON HARRISON
2400 SOUTH WESTERN AVENUE
LOS ANGELES, CALIFORNIA

LOS ANGELES, CALIFORNIA

When you are in Chicago just ask a few
questions - about taxes - not dealers, artists
or Mexican officials but bankers, business
men and politicians. Then you will see
that I am going through & understand -

of course if you have said
the Per. body elsewhere - I will give it
no further thought.

On the other hand - if unsold
as as I trust - still being covered for me -
just think it over - I can really see no
chance that you are talking - to be sure you
may have to wait for your money but in
these awful days - we all have to do that. I
am doing it with interest - with principal payments
with rents - in fact everything.

to - i just everything.
 Please answer heart and measurely.
 Your cordial Justin Harrison.

115 West 13 Street
New York, N. Y.
September 18, 1931

Mr. William C. Loring
687 Boylston Street
Boston, Massachusetts

Dear Mr. Loring:

Please forgive me for not having written to you sooner, but I have been obliged to keep out of the limelight for the past two weeks and am now beginning to attack my correspondence.

I am sending you a confirmation of the two pictures we have on consignment. In the next few days we plan to send out announcements regarding the new gallery and I hope that we shall do some exciting business so that we may have some more paintings sent in from Boston. Thank you for your kind cooperation.

I have been unable to communicate with the man who owns the Picasso. As soon as I get in touch with him I shall let you know -- if it is not too late for your purpose.

Best regards.

Sincerely yours

Edith Gregor Halpert
la.

Gladstone 3371

BRAXTON GALLERIES, LTD.

Bankruptcy
SCULPTURE • PRINTINGS • ETCHINGS
LITHOGRAPHS • ORIGINAL DRAWINGS

1624 NORTH VINE STREET
HOLLYWOOD, CALIF.

Sept. 21, 1931.

The Downtown Gallery,
113 West 13th St.,
New York City.

Dear Sirs:

Due to losses sustained and the condition of times, I was compelled to file a Petition in Bankruptcy both for myself and in behalf of the Braxton Galleries, Ltd.

This step was very regrettable but unfortunately it could not be avoided. The merchandise consigned by you to me, I caused to be sent to the Hollywood Storage Company, 1025 Highland Avenue, and warehouse receipts have been issued in your name through myself as agent.

My attorney advises me, however, that these warehouse receipts should not be delivered until the Court or Trustee has an opportunity to go into the question of consignment, and therefore for the time being, these receipts should not be delivered to you until proper authority is given in this direction. Nevertheless, if you are in any haste in securing this property, your attorney could make application to the court for the same.

I assure you that I am lending my best efforts and cooperation to the Receiver so that the creditors may realize as substantial a dividend as possible under the circumstances. If you desire to make any further inquiries regarding the matter through my attorney, please be advised that his name is Philip Cohen, located at 1104 Pacific National Building, 315 West 9th Street, Los Angeles, California.

Very sincerely

Henry Braxton

HB/AAT

P.-S.-Dear Mrs. Halpert: You will understand why I was unable to reply to your last few letters and also why I am unable to say very much at this time. You know me personally and I hope this will not affect our friendship or the confidence that you have reposed in me. I will communicate with you as soon as I am able to gather my forces and think clearly again.

HB

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3627 Barberry Ave.
Cincinnati 7.

Oct' 31
Dear Edith:

Haven't heard from you for a long time,
but I expect you have been busy.

I have been thinking things over carefully
and find that I can't carry on a steady job and take
care of Ronnie too, perhaps if he were a healthy child
it would be different, but already he has missed three
weeks of school.

So, I have decided to sell the house, and
join Howard in California, apparently, he is doing
well and has a job. I haven't seen Maurice in a
couple of months and evidently he doesn't care what
happens to his grandson.

I wanted you to know of my decision, after
all Howard is responsible for Ronnie's wellbeing, he
is anxious to have us there, and I hope everything
will work out.

Love,

Sally

REPRESENTED EVERYWHERE



**NATIONAL WHOLESALERS
BOARD OF TRADE, INC., LTD.**

— EXECUTIVE OFFICES —

224 W M CARLAND BLDG ~~224 W M CARLAND BLDG~~ ~~NATIONAL BUILDING~~
117 W 9TH STREET ~~315 WEST NINTH STREET~~
LOS ANGELES, CALIF.

VANDIKE 5056 ~~REMOVED~~

LIQUIDATIONS
ASSIGNMENTS

RECEIVERSHIPS
TRUSTEESHIPS

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

TO CREDITORS:

IN RE **BRAXTON GALLERIES** Bankrupt.

We have you listed as one of the creditors against this Bankrupt on an account in the amount of \$ 220.00. The Board is representing a number of the other creditors.

In order that your claim, with theirs, may be voted and allowed in the bankruptcy proceedings, a proof of unsecured debt and a power of attorney thereof, must be filed with the Referee.

We are furnishing you herewith the proper form to be used for this purpose. Kindly sign the same (before a Notary) on both sides, on the lines indicated by "X" and return to this office, together with duplicate invoices and statement, or other evidence of your account, and your interests in the matter will be duly protected.

There will be no obligation for this service for the reason that your claim together with the others represented by the Board, will be used to elect a dependable trustee to administer this estate. Accordingly please return in sufficient time for us to complete and file at first meeting of creditors on or about the 1st day of October 1931, when trustee is elected. (It is true you have six months from date of adjudication to file your claim, but for voting purposes it must be presented for filing at first meeting).

Very truly yours,

NATIONAL WHOLESALERS BOARD OF TRADE, Inc., Ltd.

by

THE NEWARK MUSEUM
NEWARK NEW JERSEY

BEATRICE WINSER, Director

September 21, 1931.



Downtown Gallery, Inc.,
113 West 13th St.,
New York City.

Gentlemen:

Will you kindly deliver to the bearer the sculpture which you are lending the Museum for the American Folk Sculpture Exhibit.

Yours truly,

Katherine Coffey

Curator.

KC W

Carlisle Pa.
164 E. Main St.
Sept 21. 1931

Edith G. Halpern

113 N. 13th St

New York City N.Y.,
Dear Madam:

Your letter of Sept 15th at
hand and am sorry to say it is difficult
to find specimens on approval as there are too
many large pieces, and wish to sell
them as a collection, we will give you
a good price on the two collections

It will pay you well to come to
Carlisle to see the ~~specimens~~ collections and Chalk
animals.

Please let me know when you expect
to be in Carlisle as many times I
am away, from home.

Sincerely

Leroy Comp

164 E. Main St
Carlisle Pa.

Sept. 24 - 31.

Edith G. Halpert

Dear Madam.

There is a party who owns a my Crude painting, it was painted by an Old Quaker, I cannot give you much description, has Lin on it one black, can be bought for about \$25.00 would you be interested, let me know.

There is a bal. of \$68.00 since Aug. 21 - 31. Kindly remit same.

Very truly
C. M. Heffner
346 So. 5th St.

September 24, 1931

Newark Museum of Art
49 Washington Street
Newark, N. J.

Gentlemen:

We have checked our records and find that one of your receipts -- dated May 21st -- has been inadvertently mislaid. Would it be too much trouble to send us a duplicate of this receipt.

I thank you.

Sincerely yours

Director

Edith Gregor Halpert
la.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

113 West 13 Street
New York, N. Y.
September 24, 1931

Mr. Frank L. Worthington
Doylestown,
Pennsylvania

Dear Mr. Worthington:

Please forgive me for having overlooked the commission check. This is now enclosed.

If you are planning to be in New York shortly it would be better to have the picture brought in. On the other hand, if you do not intend to come to the city for some time, wont you have the Hick's crated and shipped to us at once.

Your courtesy in this matter will be appreciated.

Sincerely yours

Edith Gregor Halpert
la.



FOUNDED 1906

INCORPORATED 1913

SOCIETY OF ARTS AND CRAFTS

FORTY-SEVEN WATSON STREET . DETROIT, MICHIGAN

TELEPHONE CADILLAC 4139

September 26, 1951

Mrs. Edith Gregor Halpert
113 West 13 Street
New York City, New York.

Dear Mrs. Halpert:

It was so nice to see you and I enjoyed my visit enormously, and was disappointed not to run in again before I left for Detroit, but will see you soon when I am in New York. I do hope your arm is not giving you any bother, and am sorry if the trip to the theatre in any way upset it.

I came back and talked up the idea of our giving an exhibition of American Folk Art, but as yet nothing definite has been decided about the exhibitions for this year. Business conditions in Detroit are still at a very low ebb, and most discouraging. The Board members feel that it is not the time to have visiting exhibitions and teas until things have improved.

Hope to be in New York sometime the middle of October as I want very much to see the Industrial Design exhibition at the Metropolitan which opens the twelfth, and I should also like to include the Carnegie exhibition on the fifteenth. However all this is subject to the demands here.

As you requested in your letter, I am enclosing a statement for the first tuition due on your scholarship. The student using this scholarship is a very outstanding and gifted chap, and I think possibly it might be nice to have him send you something so that you can see what he is doing later on.

With best wishes.

Sincerely yours,

Secretary.

EAG:AHS

MR. GEORGE K. HEBB, PRESIDENT

MR. ROBERT TANNAHILL, VICE-PRESIDENT

MR. ERNEST KANZLER, VICE-PRESIDENT

MISS SARAH M. SHERIDAN, TREASURER

MR. EDMUND A. GURRY, SECRETARY

MR. GEORGE G. BOOTH, CHAIRMAN EXECUTIVE COMMITTEE

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10 WEST FIFTY FOURTH STREET
NEW YORK CITY

September 28, 1931.

Dear Mrs. Halpert:

Your letter of the 24th enclosing receipt from the Newark Museum has just reached me. It was sent to Pocantico by mistake.

There is one omission on the receipt, as follows: "Pl8, Ship's Figure Head" on your bill #434, dated July 3, 1931.

Mrs. Rockefeller asked me to send the Museum, with the other objects, 2 Chalkware Roosters, from Mrs. Force's auction, noted on your bill of April 30th. She brought them back from Pocantico. They appear to be listed on the receipt, as well as the other objects, with the above exception.

Sincerely yours,

Mary L. Nourse.

Mrs. Edith Gregor Halpert
Downtown Gallery,
New York City.

September 30, 1931

Mr. Leroy Comp
164 E. Main Street
Carlisle, Pa.

Dear Mr. Comp:

Thank you for your note regarding the Shimmels.

We are so occupied at the present time in organizing our new department for the old American objects that we cannot manage to make any trips. Perhaps within the next two or three weeks we shall be in a better position to make some arrangements. I am disappointed that you cannot send the things to us on approval as we should like to make an immediate decision. Couldn't you eliminate some of the bigger objects, such as the easel, and send them to us express collect?

Sincerely yours,

Director

Edith Gregor Halpert
ne

September 30, 1931

Mr. C. M. Heffner
346 So. 5th Street
Reading, Pa.

Dear Mr. Heffner:

Enclosed you will find a check for the balance due you. I am sorry this was delayed but I was out of town and the bills and correspondence were being held.

Can you send us a snapshot of the painting referred to in your letter of September 2th? If you will send us the photograph, we shall communicate with you immediately about the possibility of purchasing the picture.

Sincerely yours,

Director

Edith Gregor Halpert
ne
enc.

September 30, 1931

The Newark Museum
Newark, N. J.

Attention of Miss Robinson

Dear Miss Robinson:

Mrs. Rockefeller's secretary wrote me to the effect that the receipt forwarded to her had been checked and compared with her records. There was one exception. The "Ship's Figure Head", #P18, was not included in the list.

Will you please mail a receipt for that item to us so that we may forward it?

Sincerely yours,

Director

Edith Gregor Halpert
ne